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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXIX.

GENIUS VERSUS GOWNS.

Saldee Smartette had been a Matinee Girl many moons before the Desire to Shine from the Other Side of the footlights came to her. Vanity alone had Prompted this ambition which her father's Wealth made it Possible to gratify,—besides, Saldee his only child had Always had her Own Way, and Meant to in this instance as well.

She had not a Spark of Talent for the profession she aspired to, though she thought

perience, she had been ineligible for a position, she hastily added, "I have studied Elocution at boarding school, and appeared in private theatricals. I would be quite Willing to Begin with a small part," she concluded Modestly.

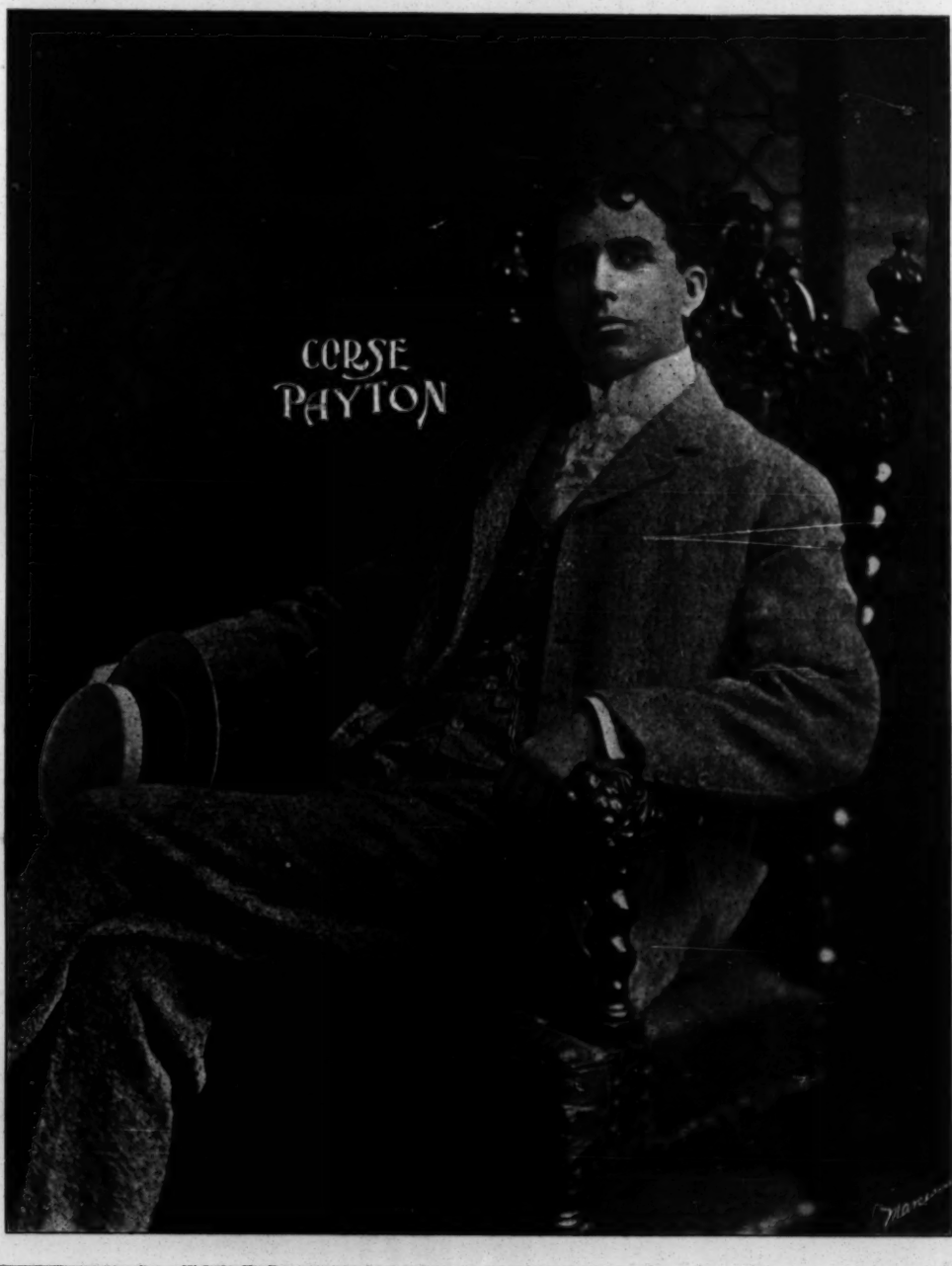
The Practiced eye of the manager, seeing Nothing in the young Applicant which would

and in a Few minutes fully understood the whole situation relative to the Foolish stage-struck girl.

"If I were you, with No stage Experience," she advised, "I'd put on my Gladdest Gown and call on Manning. He's about to produce a Society drama, and I know he'll want some Extras of your Sort for a Reception

Olga Needaparte was her name, and Manning has just assured her, that in all Probability he would engage her the following day as one of the Extras in his new production, and that as she was Unable to Dress the part with its Necessary Splendour, he would Advance her salary to do it, Should he decide to engage her.

This Possible chance, was the first that Olga had had to appear that season, and she Needed the engagement badly, for the Prestige of having been a member of a good company, no matter in what capacity, would afterwards have some little Weight with managers. She had played Parts frequently, but in out-of-town companies, and was Most Anxious to get a Foothold on a Metropolitan stage, if only as a supernumerary,—so this very Small engagement was a matter of Very Great Importance to poor Miss Needaparte.



she had. Like many Others used to having Every wish gratified as soon as expressed, she entertained the Mistaken Idea, that All that was Necessary to get an Engagement, was to look Pretty and Ask for it.

Unknown to Pa, and without any Definite plans for gaining her object, she called at the office of a manager whose name she had seen many times in the newspapers. Her First disappointment was on finding it an impossibility to see him personally.

"There's another of those stage-struck Society Girls out there," his representative had said to him on presenting Miss Smartette's card. "She wants a job,—doesn't know a thing about the business, and so far as I can see, Experience would be of Little value to her,—no indication of Talent."

"If that's the case, I can't Waste any Time on her,—tell her we have No vacancies for Beginners," replied the Busy manager.

Not Deeply discouraged, the Vain girl, deciding that there were other managers and Other days, entered her own little brougham and was driven to her beautiful up-town home, where she immediately got out her Collection of theatre programs, and from them made a list on heavy gold-monogrammed paper, of theatrical managers for her Future quest.

On the following day, the Handsomely gowned Miss Smartette was Admitted to the Presence of the first of these. When asked to state her errand, she gave voice to the Uppermost thought in her mind.

"I want to Go On the Stage," then suddenly remembering that because of her

make her of Any value in his company, answered:

"I have Nothing for you at Present, but you may call again Next Season," and Saldee, not seeing his Final Meaning in this, smiled hopefully and betook herself to the headquarters of the others on her list,—but with no Flattering results.

Some of the offices were so filled with Real Actresses that she hesitated going in among them, while in others, she waited so long Unheeded, that her patience as well as her Courage began to Give Out. In one of the latter, she became acquainted with an Elderly looking professional woman to whom she Confided her theatrical Hopes.

"I wish you would advise me what to Do," said Saldee to her, imploringly. The actress being a Good-natured Soul, drew her out,

scene. You needn't expect a line but you can be glad to get a foot on the boards."

"Anything, to be Seen if not Heard," thought Saldee.

"And," continued her adviser, "Sweep into the office and then state your business Quickly and Concisely. Tell Manning all you want is to Appear among the Extras, that your Pa has Plenty, and if Gorgeous gowns are All that's Needed, you can Fill the Bill.—I guess you'll get it," she added reassuringly as the Aspirant departed, thankful for the Points she had received.

As Miss Smartette rustled into Manning's office the next day, attired in her richest costume, she passed a plainly garbed young actress who was hurrying out with a happy expression upon her face, evidently caused by some Good News.

Miss Smartette's appearance and Ability, to Dress though Not to Act, so impressed Manning in her Favor that he did not hesitate in engaging her On the Spot, for the Display of Clothes,—not Talent. As the newly engaged Extra triumphantly left the office, she heard the manager say to the office boy:

"When Miss Needaparte calls in the morning for her final answer, tell her that we're Sorry, but we've decided that she Won't Do."

Thus Saldee Smartette who had Gowns, supplanted Olga Needaparte who had Only Talent.

TIP:—Many positions on the Stage which Needy, Talented girls might occupy and perhaps adorn, are held by those whose Vanity, backed by Means, is All that keeps them there.

BY TELEPHONE.

GOTHAM—Did you hear about my wife? CHURCH—No; what now?

GOTHAM—Why, she was ordering tickets for the performance of "Gottterdammerung" at the Opera House, and the telephone company threatened to take out the telephone if she didn't stop her profanity over the wire!—Yonkers Statesman.

WIFE (with a determined air)—"I want to see that letter." HUSBAND—"What letter?" WIFE—"That one you just opened. I know by the handwriting that it is from a woman, and you turned pale when you read it. I will see it. Give it to me, sir." HUSBAND—"Here it is; it's your milliner's bill."—Fun.



Varied and amusing are the experiences of a musical director in the exercise of his calling, and particularly so, "on the road" with a company, where he has a new orchestra every day, to get into shape.

This local orchestra, without which the curtain could not rise, is usually composed of those who follow every other trade or profession except that of music. The double bass behind the orchestra railing in the evening, is during the day, likely to be the village blacksmith who shod the horses that hauled the scenery to the theatre; the first violin may be the clerk in the little shop who sold the yard of cheese-cloth to the leading lady for the removal of her make-up; the flute is apt to be one of that stiff fingered sort who should be playing anything but the delicate instrument which he has chosen as his accomplishment,—he is often the town carpenter with a banged finger or two; "the B-flat," pouting and puffing his face at the little end of the horn, is perhaps the town printer who invariably gives himself a good notice in the weekly review of "show" happenings.

Never is the local town orchestra a harmonious whole,—it is usually found to be a small gathering of artisans, rather than artists.

Louis F. Gottschalk, who is musical director of "The Tondor" now running at the Knickerbocker Theatre, and who held the same position with "The Messenger Boy", relates scores of experiences with orchestras during his tours with the Frank Daniels Opera Company, the Conrard Opera Company, J. K. Emmet and others.

Though the lack of musical intelligence among these untrained orchestras would naturally annoy a musician, Gottschalk who has a keen appreciation of humor and the ridiculous, would often be more amused than irritated.

He would sometimes find a member of a local orchestra so opinionated concerning his own ability, as to resent any special direction concerning the manner in which certain passages should be rendered, considering his whole duty to be a fairly good reading of the notes themselves.

On one occasion, the "double bass" persisted in playing a delicate staccato in a heavy, legato style, thus spoiling the desired effect. Gottschalk suggested a correction which was utterly ignored, and after twice repeating it, followed by the same result, he exclaimed rather impatiently:

"Can't you play that as it is written and marked,—don't you know what 'staccato' means?"

"I am playin' it just as its wrote on me part," was the reply of the burly "double bass" in injured tones, who proceeded to repeat the phrase as he had played it before.

"Stop right there, you may take sixteen bars rest, and I'll play your part on the piano," said Gottschalk having no more time to waste. "If you can't play as I direct you needn't play at all."

Irritated by the smiles of the others at this reprimand, the fellow as if to brave out the stubborn stand he had taken, retorted:

"Well young man, this is my double bass, and I'll play on it as I see fit."

The Conrard Opera Company was giving "Poor Jonathan" in a town where at the beginning of the rehearsal, the orchestra gave promise of being better than its usual ensemble. The first numbers went fairly well, and Gottschalk was just about to congratulate himself upon having an easy time, when suddenly the "double bass" began to murder his part.

This aspirant for musical honors had reached a strain where the melody was carried by his instrument, and he had a chance to get in a little fine work on a solo which necessarily had to be played clearly and with some expression. As he bungled his way through the strain, it became evident that he had been used to only the simplest kind of bass accompaniment,—sawing out long drawn groans on the tonic, dominant, and subdominant, with an occasional scrape on some other note of the scale. Gottschalk quickly stopped the orchestra to admonish the soloist whose big, broad fingers covered more than one string at a time.

"Hold on, you 'double bass', there —" began the leader, but he was interrupted by the man who exclaimed indignantly:

"I ain't no 'double bass'—I'm a cooper."

At another rehearsal in a Pennsylvania town where the Frank Daniels Opera Company played "The Idol's Eye", the local orchestra

consisted mostly of miners, a rough looking lot, who came to the rehearsal at six o'clock, straight from their work at the mine,—faces and clothing covered with coal dust.

Gottschalk, who up to that time had never had such a motley crew to direct, was beginning to be troubled by doubts as to their musical ability. However they acquitted themselves fairly well, and were dismissed to return an hour later for the performance.

The members of the orchestra were all seated in their places when Gottschalk arrived a few minutes late, and slid into his seat at the piano.

The black faces and begrimed garments of an hour before, were replaced by countenances shining from a recent soap-bath, and evening dress suits further adorned by boutonnières. As the director turned to glance at his men and give the signal for the overture, the transformation which met his eye so astonished him that he almost forgot to begin the music.

When he had finally recovered from the shock, Gottschalk realized that he, the director, was the only one in the orchestra not in full dress.

In another town, the Daniels Company was paid a large guarantee to open the new "opery" house. The local manager's advertising of the Christmas performance in all surrounding villages, was to the effect that the company would appear with all the original properties and scenery used in the New York production, and that at great expense and trouble he had engaged forty men for the orchestra. It was to be an opening worthy of the name.

When the musicians arrived for the rehearsal, only the five which the company carried appeared on the scene. A little later, the house manager rushed in and informed Gottschalk that the six men he had been able to engage had found more remunerative jobs elsewhere for that night, as it was holiday season and musicians were scarce and in great demand for parties and dances.

Gottschalk did not mind the defection of the truant orchestra for he still had his trusty five, who hitherto, had been all-sufficient, and he assured the anxious manager that they could get on very well without the others.

When Gottschalk arrived at the theatre, the advertised forty were there, and the energetic manager and an assistant were distributing among the thirty-five whom he had hired, that number of brass and wood wind instruments, these having been rented, bought or borrowed for the occasion.

He had engaged the musicians (?) at fifty cents per head to sit in the orchestra and hold the instruments,—packing them into a space meant to seat about fifteen, and crowding Gottschalk's men so that they could scarcely do themselves justice.

It was a most ridiculous looking orchestra, but the manager who had succeeded in keeping his agreement with the public, stood out front and surveyed the forty men with great satisfaction.

They were holding their instruments in every possible position except the correct one. One man had the bass tuba hanging about his neck, while another, who was apparently blowing into the wrong end of his horn, was in reality noisily "ha-ha-ing" into it, amused at some of Daniels' antics on the stage. In fact, the dummy orchestra was much more interested in the company's acting, than in playing their own parts as musicians.

During the first act, the ground cloth on the stage appeared more like a mimic sea than the inactive property it was meant to be. The under part of the new "opery" house was open, and when the curtain went up, a powerful draft from beneath the stage blew the cloth up in great waves.

Daniels was wallowing in it almost waist deep, as much to his own and the company's amusement as to that of the audience. In the marching some of the chorus girls stepped high, while others slid their feet along to hold it down, this "side-stepping" making the line appear very irregular and ill-trained. It spoiled so much of the business of the performance that at the end of the act, the stage manager gave orders for its removal.

The house manager went back to inquire the cause of the delay of the second act. When he found that the cloth had been taken up, he insisted that it should go down again, for he had advertised the show to be identical in every respect with the New York performance. Priding himself on be-

ing a man of his word, he meant that others should also keep to the letter of their contracts with him, and when the stage manager refused to relay the cloth, he referred to the fact that all the money was still in the box office, and made certain threats concerning the treasurer's settlement, should the contract be violated in any way.

Five precious minutes were consumed in satisfactorily explaining to him that the absence of the cloth would make no material difference to the performance, while its active presence would,—after which, the curtain rang up on a bare-floor scene.

Thus, between the amusement caused by Gottschalk's dummy orchestra, and the ground cloth excitement, that Christmas performance was one to be long remembered by the company.

Per JOSEPHINE GRO.

Chess.

To Correspondents.

BRO. HARLIN, Melbourne.—Thank you cordially for the prompt and timely information. BRO. HELMS.—Cordial thanks for your most generous treatment of our tourney prospect.

WM. SCHAEFER.—We send something now that will hit your chess bump, sure.

LA RUE WILLIAMS.—If ever we were glad to welcome a wanderer returned to the fold, your announcement and the accompanying proofs are among the most satisfactory.

JOE DE NEY.—Hasn't Mr. Williams proved that an iconoclast may in turn become an iconoclast?

RICHARD FLETCHER, City.—Ans'd as per envelope, for the present; you will hear further before long.

H. E. W. GOWAN, Brooklyn.—Certainly you are "eligible," and the kind of player THE CLIPPER is always pleased to help forward. No entrance fee whatever. Please name the two Counter-Gambits you would prefer to play; we'll furnish the attacks.

S. J. LYON, Collinsville, Ct.—Thanks for inquiry; ans'd as per envelope. See ans. to Mr. Gowan; and you will hear further.

WM. H. BUSH, New London, Ct.—The Eagle contained pretty nearly all that is necessary to know at present. Please select the two Counter-Gambits you prefer to play, and the rest will follow in due course; no entrance, or any other, fees.

RICH'D. FREDERICK, City.—The above answers will be a sufficient guide for you at present. One clause in your letter is so much to the purpose and indicates so clearly the kind of chess players we are reaching out after, that we quote: "As I am an ardent enthusiast of Gambits, I think very interesting and timely games would ensue in your Correspondence."

J. F. BIDDINGTON, St. John, N. B.—Thanks, you have complied with all the Rules necessary at present; welcome.

O. H. SHERPICH, Brooklyn.—All right, on file. Please read the foregoing, and name the two Counters you would cotton to.

J. M. FENWICK, Laramie, Wyo.—You are right, in Game 2,344, as it stands, 35-Q gives mate. If we find the trouble will notify you.

Solutions.

OF ENIGMA NO. 2,350.—NO SOLVER.
1. Kt-K4 (B) P moves 3. Q-Kt home P moves
2. B-Q R2 P moves 4. P-Bec (B) P×R mate.
A veritable curiosa, truly.

OF PROBLEM NO. 2,350.

BY LA RUE WILLIAMS.
1. Kt to B2 10. Q to Kt6 + K to B6
2. R-K4 + K-B6 11. R-Kt6 K-his6
3. P-Q5 + K-Kt6 12. R-K4 + K-B6
4. R-Kt4 + K-B6 13. Kt-his4 K-Kt6
5. P-Q6 K-his6 14. Kt-Q5d + K-R6
6. R-K4 + K-B6 15. Q-R6 + K-R6
7. P-Q7 K-Kt6 16. R-K3 + R×R
8. R-Kt4 + K-B6 17. Q-K sq — compels
9. P-Queens K-his6 17. Q-K sq — compels
(a) If 1. K to Kt6, Queen the P by the R checking process.—Or White may
10. Q to R4 + K to B6 12. Q to Kt6 + K to B6
11. Q-R6 K-Kt6 13. Kt-Kt4 K-Kt6,
and finish as before.

Enigma No. 2,353.

From La Strategie's great Tourney.

BY "FINALE."

at Kt, Kt6, K sq, QKt6, Kt6, Q2, K6, K B2, R2.

at Kt, Q5, Q R, Q B, K B4, Q R2, Kt2, B2, K Kt6, and 6.

White to play and mate in nine moves.

Problem No. 2,353.

This and last week's Problem are "cousins once removed."

BY P. RICHARDSON.

BLACK.

White compels sulmate in seven moves.

The Monte Carlo Tourney.

Before this reaches our readers this unprecedented gathering of the masters will be in presence and battling for the rewards of superiority. Even now, on the very verge of the encounters, it is surprising how many points are yet unsettled. How many and who will be admitted; how the large fund will be distributed, and what will be done with the drawn games. The management seems to be satisfied with the arrangement as it was; but the players, dissatisfied. However, the players had a voice in this matter at the preliminary meeting. How this point is mostly looked upon over here was well voiced by Bro. Helms in Eagle, 26th ult.

"Despite the clamor that has been raised against this experiment on all sides, the powers that be are evidently satisfied with their innovation and again propose to make drawn games the drawing master." It was tried last year and neither accomplished nor demonstrated anything except its uselessness. It may yet come to pass, however, that the masters will set their faces against this rule."

As to the funds set apart for prizes, we have to thank Bro. Johnston, Chicago Tribune, 26th ult., for giving us a clear and complete account of their sources and destination, without any guess work or loose assertions. The sources of these generous funds are:

"The Cercle des Etrangers, 14,000 francs, to be divided into six regular prizes, precisely in what proportions, not known till the number of entrants is settled. J. L. McCutcheon, of Pittsburg, U.S., gives 1,000 francs for the two best games at his variation of the French Defence, one with the white and one with the black pieces. Prince Dadian, of Mingrelia, puts up 500 francs for a brilliancy prize; Albert Freiherr v. Rothschild, 500 for the same purpose, and Capt. Beaumont, of London, 200 fr. for the same. This makes a grand aggregate so far, of 16,200 francs. No wonder the competition is keen. We shall follow the results as closely as possible.

Game No. 2,353.
It is reported that several of the players at Monte Carlo intend to test what may be called McCutcheon's Defence in the French. To promote this investigation the distinguished inventor has offered 1,000 francs to be divided between the best game in attack and the best in defence at his variation. This generous proposition makes the presentation of the two games he recently contested with Mr. Pillsbury of timely interest and value.

FRENCH DEFENCE.
White, Black, White, Black.
Mr. P-y, Mr. McC-n. Mr. P-y, Mr. McC-n.
1. P to R4 1. P to R4 21. R to B7 21. R to B7
2. P-Q4 2. P-Q4 22. Q-K3 22. Q-K3
3. Q-Kt-B3 3. Q-Kt-B3 23. R×B (d) 23. R×B (d)
4. Q-B-Kt5 4. Q-B-Kt5 24. B-Kt5 24. B-Kt5
5. P-K5 5. P-K5 25. Q×Q 25. Q×Q
6. R-K4 (b) 6. R-K4 (b) 26. R×R 26. R×R
7. B-Kt3 7. B-Kt3 27. R-Kt sq 27. R-Kt sq
8. Kt-K2 8. Kt-K2 28. R×P 28. R×P
9. P-Q R3 9. P-Q R3 29. R-B6 29. R-B6
10. Kt×B (c) 10. Kt×B (c) 30. R×B P 30. R×B P
11. P×Kt 11. P×Kt 31. R-K4 31. R-K4
12. Q-B2 12. Q-B2 32. R-K2 32. R-K2
13. P-Kt-R 13. P-Kt-R 33. P-Q B4 33. P-Q B4
14. P×P 14. P×P 34. R-B sq 34. R-B sq
15. R-B-K 15. R-B-K 35. K-home 35. K-home
16. Castle, K-R2 16. Castle, K-R2 36. K-Q2 36. K-Q2
17. R-Kt sq Kt-R4 17. R-Kt sq Kt-R4 37. K-Q3 37. K-Q3
18. Q-B4 18. Q-B4 38. B-Kt3 38. B-Kt3
19. Kt×Q 19. Kt×Q 39. R-Q B3 39. R-Q B3
20. R-K×P 20. R-K×P 40. B-K3 40. B-K3

NOTES, W. E. NAPIER.—CONDENSED.

(1) The McCutcheon variation.
(b) Dr. Lasker retires B to Q2.
(c) 10. P check, rather. Then might ensue: B P take P.
11. B2P×P Q to R4 + 16. K to B2 QR to Bsq
12. P-B3 12. P-B3 17. Q-Kt2 Kt-K2
13. Q-her B2 13. Q-her B2 18. Q-R-B sq Kt-B4
14. K-B3 14. K-B3 19. Kt-K4 B×Kt
15. R×P Kt Q-B-R3 20. B×B Kt-K2
21. B to Kt5 +, and we prefer White.

(1) The conception introduced with this bold manoeuvre is so well concealed that even the perspicacity of Mr. Pillsbury is misled. Aware of his danger, he seeks exchanges, or to which the previous twelve moves have been looking forward to, to try their new schemes and corrections of published play. Records and reputations are smashed. Some are sent away back, and others heretofore unknown are bobbing up well to the fore, to be later heard from in class ones. If the United States could only produce a sufficient number of players with sand and ability to take care of the expense account to meet once a year for national tournament play it would boost checkers in America wonderfully.

(*) Here is a position worth studying:
at K Kt, Q R, 3, B2, 3, K5, B2, Kt2, R4.
at Q sq, K R, Q Kt3, B5, K3, B2, Kt5, R4.
Move made—27. R to Kt sq, K to his 21!

(1) Played with profound critical acumen! If K to B2, the natural move; 28. R to Kt4, R to Q sq; 29. R take P check, K to Q2, 30. R to K B4, and must win. The game soon drifts to a legitimate draw.

The Same Opening.
Mr. McC-n. Mr. P-y Mr. McC-n. Mr. P-y.
(Play five moves as above.)

6. B to Q2 6. B to Q2 18. Kt to K2 P to Kt4!
7. B×B 7. B×B 19. P-K R4 Kt-K5 +
8. Q-B-Kt4 8. Q-B-Kt4 20. K-B×Kt Q×B
9. B-R3 (P) 9. B-R3 (P) 21. Q-her 27 P-B4
10. Q P×P 10. Q P×P 22. P-K B3 P-B5 +
11. K-his2 (e) 11. K-his2 (e) 23. K-R3 Kt-K6 +
12. Q-K sq 12. Q-K sq 24. K-R2 Q-Kt3
13. R-B sq 13. R-B sq 25. P-K Kt3 Castles
14. K-his3 14. K-his3 26. K-R-Kt sq Q-B4
15. K-B3 15. K-B3 27. P-K Kt4 R×P
16. K-Kt3 16. K-Kt3 28. B×P Kt×P +
17. B-Q3 17. B-Q3 Resigns.

NOTES, BY E. KEMENY.

(?) Much stronger was B, or P, take P. The text causes loss of time, and somewhat displaces the Q B.

(e) Rather venturesome, but there was hardly a better line of play. P to Q B3 would have been answered with P to Q5. Mr. Pillsbury in this game obtained the attack quite early, and conducted it very skillfully. There were many tempting plays, but the ones selected were the safest, and a win was forced in the shortest order.

To which we are inclined to add that, one could scarcely believe that the defence in the first game and the attack in the second came from the brain of the same master.

En Passant.

Bro. Kemeny has gone to Monte Carlo, not as a contestant, indeed, but a special correspondent for some American newspapers. We heartily wish him good health, a pleasant and successful trip. We see no harm in noting that the day of actual opening the friendly hostilities at Monte Carlo, Feb. 3, is the date of Miron's entrance upon his forty-seventh year of chess editing. Our first practical item is of his legal interest. A resume of the relative standing of the four American universities, Harvard, Columbia, Yale and Princeton, during their ten years' tilting:

| Year. | H. | C. | Y. | P. |
|-----------|----|----|----|----|
| 1892..... | 7½ | 9 | 5 | 2½ |
| 1893..... | 7 | 8½ | 5 | 3½ |
| 1894..... | 9 | 8 | 4½ | 4 |
| 1895..... | 8½ | 8 | 3½ | 4 |
| 1896..... | 10 | 4½ | 4 | 5½ |
| 1897..... | 10 | 6½ | 4½ | 3 |
| 1898..... | 10 | 8½ | 2½ | 3 |
| 1899..... | 9 | 8½ | 5 | 1½ |
| 1900..... | 8 | 8½ | 3½ | 6 |
| 1901..... | 5½ | 6½ | 7½ | 4½ |

Grand total—Harvard, 82½; Columbia, 71½; Yale, 46½; Princeton, 39½. In re East vs. West the latter has won another important game—H. F. Lee, Chicago, vs. F. B. Walker, of Washington—bringing the score to: East, 48½; West, 52½. In the Iowa-Mass. match the latest report is: Iowa, 23½; Mass, 32½. As the holding of the St. Louis Exposition to celebrate the Centennial of the Declaration of Independence is put over to 1904, it follows that the Seventh Am. National Chess Congress will go over with it. Thirty games are already decided in the monster match, N. Y. vs. Pa., but it is a matter of regret that an even one-third of those finished were declared forfeited for violation of the time limit; and there are other like claims pending, mostly against N. Y. "Some of the entrants do not seem to have a proper realization of their duty to observe the rules. In view of this, the only unpleasant feature of this otherwise highly successful affair, the two managing committees join in an earnest request to all the members of the teams to pay strict attention to the rules, and not permit the cause of correspondence chess to suffer in consequence of unnecessary irregularities. The latest score is: N. Y., 14; Pa., 16." The Manhattan C. C.'s annual handicap opened 20th ult. with fifteen entrants: 1st Class, A.—Jas. Burke, E. Delmar, J. M. Hanham, G. Koehler, Dr. B. Lasker,

R. Baubitschek, Otto Roething and L. Sternberg; 1st Class, B.—H. M. Phillips, A. Pulvermacher and B. Sieghelm; 3d Class.—H. Cochran, A. Henry and G. H. Richards; 4th Class.—C. Djoerup. It is a gratifying proof of the active interest of the 1st class in the welfare of the club that so many of them have entered this tourney: in view of which, the 2d and 3d class members ought to be rallied in great force, alike for their own and the club's sake. It is a matter of general interest to metropolitan chess that Dr. B. Lasker, the champion's brother, is in the lists. At the recent election of the Manhattan C. C. the old board of officers was practically kept right along, notably President Aristides Martinez, that unexcelled enthusiast, patron and promoter of chess. Well! How could they do better? Happy is that C. C. that can command the continued services of such a President. It is reported that Capt. Charles Clark, who took the battleship Oregon through her historical voyage, is an accomplished chess player. It is now considered certain that the projected match, Brooklyn vs. Chicago, not less than 100 a side, will materialize. Harry Groota, a rising young amateur, has won the first prize in Class B tourney of the Franklin C. C.

Checkers.

To Correspondents.

A. A. EDGERLY.—Will look the matter up. We think the book is out of print; if not, will secure a copy for you.

DR. SCHAEFER.—Have written you. R. H. JONES.—Sent slips you wanted. J. T. DENVIR.—Contribution received with thanks. Did you receive our letter? J. DE LIMA.—Again indebted to you.

News of the Game.

Robert Stewart again won the Scottish National tournament. The other prize winners are: G. Buchanan, A. B. Scott and W. Penman. The one feature about this tournament that is unsatisfactory is the balloting after two days' play. For instance, Stewart and Ferrie played eight games, all drawn; then they balloted and Ferrie lost. How can a player consistently be a champion when one of his strongest opponents is ballotted out? It seems strange that our Scotch brethren cannot find some more equitable way of deciding a contest. The *Inter-Ocean*, of Chicago, says that O. T. Southworth, while in that city recently, said: "Geo. Pierce is unquestionably champion of the State of Wisconsin." Went Bro. Vair being willing to "take his hat off" to him? A. B. Scott stayed in the Scottish tournament until the semi-final round, and then was taken ill, and the round was awarded to Buchanan. Stewart beat Penman and then Buchanan. Scotland has many grand checker players. Every city has one or more notables whose reputation is world wide. The annual tournament is the means of inciting constant effort on the part of many players to reach the top. It is the grand annual round up of the best talent which the previous twelve months have been looking forward to, to try their new schemes and corrections of published play. Records and reputations are smashed. Some are sent away back, and others heretofore unknown are bobbing up well to the fore, to be later heard from in class ones. If the United States could only produce a sufficient number of players with sand and ability to take care of the expense account to meet once a year for national tournament play it would boost checkers in America wonderfully.

Solution of Position No. 50, Vol. 49.

BY R. H. JONES, HOLMSBURG, PHILA., PA.
Black 1 22 14 16 19
White 9 22 25 26 31
Black to play, White to draw.
1 5 22 17 21 25 27 23 23 19
22 17 5 14 22 17 19 24 16 12
14 21 31 22 25 30 23 19 15 15
26 22 16 10 17 13 26 23 10 6
19 26 17 10 30 26 19 16 Drawn.

Position No. 51, Vol. 49.

BY J. DE LIMA, FT. WORTH, TEXAS.
Black 5 6 8 9 10 28.

White 16 19 21 30 32
White to play and draw.

Game No. 51, Vol. 49.

PAISLEY.

BY JOHN T. DENVIR, CHICAGO, ILL.

| | | | |
|-------|-----------|-----------|-------|
| 11 16 | 12 16 | 80 26 | 26 30 |
| 24 19 | 10 3 | 22 17 | 14 10 |
| 10 14 | 14 17 | 14 18 | 26 22 |
| 22 18 | 21 14 | 17 14 | 10 7 |
| 8 11 | 10 17 | 2 6 | 22 18 |
| 26 22 | 3 10 | 29 25 | 7 2 |
| 16 20 | 6 31 | 11 16 | 15 8 |
| 22 17 | 13 6 | 32 28 | 13 17 |
| 7 10 | 1 10 | 31 26 (c) | 18 14 |
| 17 13 | 23 18 (e) | 30 23 | 6 1 |
| 3 7 | 17 21 | 21 30 | 17 22 |
| 28 24 | 25 22 | 14 9 (a) | 1 6 |
| 4 8 | 10 14 (d) | 6 13 | 22 26 |
| 31 26 | 18 9 | 22 14 | 6 1 |

(a) Black wins.

(b) Submitted as an improvement on Game No. 48, Vol. 49, where 18 to 23 was played, allowing a draw.—J. T. DENVIR.

(c) The first time this was played was by A. J. De Preest, who won it against Dr. Schaefer.

(d) This is given by Matthew Atkinson in his "New Bristol" for a draw. Will it?

(e) The regular draw is 23 to 19 as follows: 23 19 (g) 32 28 25 18 15 8 27 23

FOREIGN SHOW NEWS.

"DER KAISER KOMMT," a farce, in four acts, by Wilhelm Steiner-Osten, was produced at the Luisen Theatre, Berlin, Ger., Dec. 18.

"THE ASSASSIN," a Russian drama, in four acts, by E. Hill-Mitchelson, was presented at the Theatre Royal, Wigan, Dec. 23.

"THE TWIN SISTERS," a comedy, in four acts, by Ludwig Fulda, translated by Louis N. Parker, was first acted in London, Eng., at the Duke of York's Theatre, Jan. 1.

"FROCKS AND FRILLS," a comedy, in four acts, adapted by Sidney Grundy from "Les Doigts de Fer" was produced at the Haymarket Theatre, London, Jan. 2.

"THE LADY'S MAID," a musical piece, in two acts, book and lyrics by C. A. Lord, music by Ernest Hastings, received its premier at the New Theatre, Cambridge, Eng., Dec. 26.

"M. ET MADAME DUGAZON," a comedy, in four acts, by Jacques Normand, was produced at the Odeon Theatre, Paris, Dec. 28, 1901.

"DIE LETZTEN MARKEN," a drama, in one act, by Arthur Schnitzler, was acted at the Deutsches Theatre, Berlin, Jan. 4.

"MADAME FLIRT," a comedy, in four acts, by Paul Gavault and Georges Berr, was presented at the Athenae Theatre, Paris, Dec. 27, 1901.

"LE DETROUPE," a comedy, in three acts, by Henry Bernstein, was produced at the Gymnase Theatre, Paris, Jan. 5.

"MRS. WARREN'S PROFESSION," a play, in four acts, by Bernard Shaw, was acted at the New Lyric Club, London, Jan. 6.

"A QUEEN OF HEARTS," a musical play, in three acts, by C. Burnette, entirely rewritten by H. W. C. Newte, new lyrics by J. W. Houghton, music by Philip Henry, additional numbers by E. G. Dunstan, was presented at the Grand Theatre, Hawtenshall, Eng., on Jan. 6.

"NINI L'ASSOMMEUR," a drama, in seven scenes, by Maurice Bernhardt, was produced at the Porte St. Martin, Paris, Jan. 15.

"ASTRA ALI," a play, in a prologue and three acts, by Freeman Wills and Frederick Langbridge, was presented at the Avenue Theatre, London, Jan. 15.

"ROSENMOND," a military tragedy, in five acts, by Otto Erich Hartleben, was first acted at St. George's Hall, London, Jan. 14.

"DAS SCHWARZE SCHAFFLEIN," a drama, in five acts, by Richard Skowronnek, received its premier at the Lessing Theatre, Berlin, Jan. 8.

"A MODERN MAGDALEN," a drama, in five acts, by William Hibbert-Ware, was produced at the Opera House, Southampton, Eng., Jan. 20.

"DIE SIBILLE VON TIVOLI," an opera, in two acts, by Alfred Somann, words by A. Schulz-Hencke, was presented at the Royal Opera, Berlin, Ger., Jan. 18.

"JOHN LESTER, PARSON," a play, in three acts, by Knight Rider and Layton Foster, was first acted at a matinee at the Lyric Theatre, London, Jan. 20.

"LITTLE NELL," a dramatized version, in four acts, by David James, of Dickens' "The Old Curiosity Shop," was brought out at the St. Leonard's Theatre, London, Jan. 20.

"MY WIFE'S INTENTION," a farce, by E. J. Malyon and Arthur Seymour, was produced at the Theatre Royal, Worthing, Eng., Jan. 16.

"A COUNTRY GIRL, OR TOWN AND COUNTRY," a musical play, book by James T. Tanner, lyrics by Adrian Ross and music by Lionel Monckton, received its premier at Daly's Theatre, London, Jan. 18.

"LA TERRE," a drama, in five acts and nine scenes, drawn from M. Zola's novel, by Raoul De Saint-Arroman and Charles Hugot, was first seen at the Theatre Antoine, Paris, Jan. 21.

"CLAUDINE A PARIS," a piece, in three acts, by Willy (Henri) Gauthier-Villars and Luvy (Lague) Poe and Verve, was produced at the Bouffes-Parisiens, Paris, Jan. 22.

Plays and Sketches Copyrighted.

"Marlowe," a drama, in five acts. Written and copyrighted by Josephine Preston Fenboby, Cambridge, Mass.

"American Beauties," a comedy, in one act, by Abel B. Seaman. Copyrighted by Walter H. Baker & Co., Boston, Mass.

"The Beautiful Du Barry," a drama, in four acts and an intermezzo, by Katherine Stag and Franc V. Le Mone. Copyrighted by Katherine Stag and Franc V. Le Mone, New York, N. Y.

"A Close Call," a farce, in one act, by Grace Luce Irwin. Copyrighted by Walter H. Baker & Co., Boston, Mass.

"The Corner Store," a comedy drama of rural life, in four acts, by John Arthur Fraser. Copyrighted by the Dramatic Publishing Co., Chicago, Ill.

"A Girl's Secret," a play, in three acts, by Emile W. Merriman. Copyrighted by the Dramatic Publishing Co., Chicago, Ill.

"The Jolly Substitute" (a trip to Mecca), a comic opera, in three acts, book and lyrics by James W. Reilly, music by Hans S. Line. Copyrighted by James M. Reilly and Hans S. Line, Chicago, Ill.

"A Little Game with Fate," a comedy, in one act, by Leslie Lathan Wilson. Copyrighted by Dramatic Publishing Co., Chicago, Ill.

"Axlin' Her Father," a negro farce, in one act, by O. E. Young. Copyrighted by T. S. Denison, Chicago.

"Coon Creek Courtship," a negro interlude, in one scene, by O. E. Young. Copyrighted by T. S. Denison, Chicago.

"A Finisher," a one act monologue drama. Copyrighted by Harry L. Newton and Aaron S. Hoffman, Chicago.

"Little Black Devil," a sketch, by Gordon V. May. Copyrighted by T. S. Denison, Chicago.

"Love and Lather," a negro farce, in one act, by O. E. Young. Copyrighted by T. S. Denison, Chicago.

"Sibyl Grey, or the Gambler's Atonement," a drama, in three acts, by Hilton Coon. Copyrighted by Ames Publishing Co., Clyde, O.

"Stick to Your Word, Gal," a negro farce, in one act, by and copyrighted by Theodore Stensland, Cambridge, Mass.

"The Vikings," a comic opera, in three acts, by and copyrighted by Theodore Stensland, Cambridge, Mass.

"Who Gets the Reward?" a negro farce, in one act, by O. E. Young and copyrighted by T. S. Denison, Chicago.

"Through a Keyhole," a monologue, by Arthur Lewis Tubbs. Copyrighted by Walter H. Baker & Co., Boston.

"The Black Flag, or Brother Against Brother," a melodrama, in five acts. Written and copyrighted by Lorin J. Howard, Chicago.

"Catherine," in three acts. Written and copyrighted by Edward Alexander Cooke, Cradley Heath, England.

"The Liars," an original comedy, in four acts, by Henry Arthur Jones. Copyrighted by Macmillan Co., New York.

"Katy Dids and the Widdowlands," a play, written and copyrighted by Mrs. Mary A. Klienfelder, Jersey City.

"The Lily and the Prince," historical drama, in four acts. Written and copyrighted by Carina Jordan, Mount Vernon, N. Y.

"Upside Down," Copyrighted by Joseph Harrington, Lowell, Mass.

"Eride of Old Virginia," an original comedy, in four acts, by Charles Townsend. Copyrighted by the Dramatic Publishing Co., Chicago.

"Pickles and Pickles," a negro farce, in one act, by Thomas Barnes. Copyrighted by Harold Roorbach, South Orange, N. J.

"A Parliament of Servants," a comedy, in one act, by Louise Latham Wilson. Copyrighted by the Dramatic Publishing Co., Chicago.

"The Adventures of Atwood," Written and copyrighted by W. L. Hartshorn, Hanover, N. H.



MARGUERITE TEBEAU

Has been before the public eight years. She began her show career with John Robinson's Circus, as a four horse chariot driver, after which she put in one year at Koster & Bial's. For the past six years she has been with Gus Hill's attractions, "Vanity Fair," "Gay Masqueraders" and the present season with "Are You a Buffalo?" Miss Tebeau is twenty-eight years of age, and very attractive, plays anything from a soubrette to a rough Irish role, and is today considered the most expert of all lady baton twirlers.

"The Bachelor's Congress." Written by Griffin Gairbairn; copyrighted by Elmer E. Overholt, Philadelphia.

"The Club Man's Dream," a temperance sketch, in one act and three scenes, by Fred Russell. Copyrighted by Burke & Russell, Cleveland, O.

"The Ragged Edge," a South African melodrama, in three acts. Written and copyrighted by Anna, Comtesse De Bremeont, London, Eng.

"Rubber Neck," a play, in three acts. Copyrighted by Charles Henry Fowler, Brooklyn.

"Twist Love and Honor," a drama, in four acts. Copyrighted by John Henry Nevins, Green Bay, Wis.

"When Reuben Comes to Town," a three act musical comedy. Written and copyrighted by Harry A. Wickham and William B. McCallum, Rochester, N. Y.

"The Widow Plummer's Twins," a farce, in one act. Written and copyrighted by La Verne Francois Wheeler, Chicago.

"Won, But Not Wooded," a skit, in one act. Written and copyrighted by Grace Luce Irwin, San Francisco, Cal.

FAST TIME FOR RICHARD MANSFIELD.

Richard Mansfield played "Beaucaire" at Norfolk, Va., night of Jan. 28, and was booked to play at Atlanta, Ga., on the following night. The play is rather a long one, and as the company carried two car loads of scenery which had to be loaded at Norfolk after the performance, the special train taking the party to Atlanta did not get away from Norfolk until 12:45, midnight.

The Southern Railway took the contract to get them to Atlanta, and by remarkably fast running succeeded admirably.

The special train consisted of two baggage cars of scenery, two sleepers and Mr. Mansfield's private car, the route being over the Norfolk and Western Railroad from Norfolk to Burkeville, Va., and Southern Railway from Burkeville to Atlanta. The train left Salisbury at 1:30 P. M., Eastern time, and reached Atlanta at 6:30 P. M. Eastern time, or 5:30, Atlanta time, having made the run from Salisbury to Atlanta, a distance of 312 miles, in five hours, which included a stop of thirty minutes at Greenville, S. C., for a doctor to join the champion skater. Through the temporary illness of Mr. Mansfield, the actual running time, therefore, made by the Southern Railway from Salisbury to Atlanta was a little more than 66 miles per hour, which does not include stops for coal and water, and meeting other trains.

This is probably one of the fastest long distance runs ever made with a theatrical special train.

CORSE PAYTON

Claims one distinction. He is the only actor-manager to ever own his theatre in Greater New York. Mr. Payton began his career in the show business very young, and he has seen many phases of that life. When but a boy he ran away with Forepaugh's Circus, and had an experience which helped him to learn the public which he was to try to please later. Then he took to roller skating for a time, and traveled as the champion skater. Through the influence of his brother who had become an actor, he joined a small company, and took his turn at barnstorming in the West. He had several seasons with various companies before he went into partnership with F. E. Spooner, and got his first experience in management. He was so successful that he never cared to work for any one again, and ten seasons ago he put out his own company, with Etta Reed as leading woman. Since then he has gained steadily in popularity and financial success. He now owns two theatres, and is just about to build a third one on the corner of Lexington Avenue and One Hundred and Twenty-third Street, in New York. He has two popular companies on the road, and his stock company of thirty people at his Brooklyn house. It is his intention to open his Harlem theatre early next season, and conduct it on the same lines as he does the one in Brooklyn. He will have a stock company, change the bill each week, and play to popular prices. Many people ascribe Mr. Payton's success to luck, but this is a mistake. He is a born showman, he knows his public, and he is a shrewd financier. Although apparently impulsive he weighs business matters carefully before making a move.

World of Players.

Notes from the Ellis-Lennon Co.: The profession will not be surprised to learn that the old dramatic team of Ellis and Lennon are again in harness. Thos. Lennon, who has been so successful in piloting the Lennon Company for the past year, has sold a half interest in his attraction to Chas. Ellis, and the company will be known now as the Ellis-Lennon Co. Mr. Ellis will look after the stage and bookings, while Mr. Lennon will attend to the front of the house and business management. Both men will appear in principal parts, however, and the excellent reputation that the team made five years ago should be sustained in this new venture. Bob and Eva McInley spent Christmas with the company at Atlantic, Ia., and helped swell the presents that were put on the Xmas tree, which was given in honor of the Bragdon Family and little Roy Ellis. Miss Lennon and Master John Thos. Lennon were taken ill recently, and both were in a dangerous condition until about Feb. 1, when they both recovered, and everything again assumed its normal condition. Alice Hamilton and Le Roy Hilliard joined recently, replacing Mr. and Mrs. Frank Tucker. Everybody at this writing is well and happy, and all join in wishing THE OLD RELIABLE a happy, prosperous new year. The present roster is: Chas. Ellis, Thos. Lennon, Katherine Lennon, Master John Thos. Lennon, Walter Ellis, Little Roy Ellis, Genevieve Russell, Alice Hamilton, Daisy Ashmore, C. C. Chapin, Fred Parker, Bert Alden, Le Roy Hilliard, Loren Bragdon, Clifford Bragdon, Harold Bragdon, Wilber Bragdon, Edw. Patterson. We dropped the faithful pigeon and Belgian horse, but still have the pug dog, Jack. Booked six weeks solid in South Dakota.

Estelle X. Willis, soubrette of the Frankie Stock Co., met with quite a serious accident at the matinee performance at Lebanon, Pa., Academy of Music, Saturday, Feb. 1. At the climax of the second act of "Shelter Bay" an iron fifteen pound weight fell from the gridiron, a distance of forty-three feet, and struck Miss Willis on the shoulder, glanced and again struck her wrist, lacerating both badly. Manager Dexter at once called a physician, who bandaged the wounds, and Miss Willis continued with the remaining two acts, after which she was taken to her hotel and was under the care of physicians and a nurse. Sunday she was brought to Bethlehem, Pa., still attended.

The Fenberg Stock Co. Notes: We still continue to gain favor in the different cities visited. At Rochester, Pa., we beat the house record. We had the S. O. out four nights out of the six. At Sharon, with the annual dog show circus as opposition, we managed to hold our own. Manager Fenberg was laid up with the grip for a few days at Rochester, but managed to get out with the company. There came an epidemic of illness among the different members of the company. Mr. Mackay and wife, and Mr. Stutzman had a touch of it, but are all O. K. at this writing. Rose Winchester is making the usual success of her illustrated songs. The revised roster contains the following people: Geo. M. Fenberg, Uly S. Hill, Edgar Mackay, Geo. I. Stutzman, Wm. F. Powell, Geo. E. Cronder, W. F. Crockett, Fred Tangley, Walter S. Percival, J. T. Howell, J. A. West, Katherine Standish, Miss B. Burke, Beatrice Fenberg, Minnie Pearl, Rose Winchester, Mrs. J. T. Howell, Little Gladys and Mascott.

Chas. A. Clark is at the head of the Imperial Comedy Co., presenting a repertory of plays written specially for this organization. Through their Clipper ad, they secured Lew Silvers for the character comedy roles, and the charming soubrette, Trilzie Lewis, both of whom are featured with the company. The music is in the hands of Mamie Ellis. Roster: Chas. A. Clark, H. F. Allen, manager; W. B. Howard, H. Newcombe, F. Dinsmore, Billy Nickerson, Frank Fitzpatrick, Lew Silvers, Trilzie Lewis, Mamie Ellis, Edythe Harmon and Ninette.

Margie E. Meredith and Kittle Ringham, of "An American Tramp" Co., tendered a banquet to the members of that company on the evening of Feb. 3, in Augusta, Me., in honor of Miss Meredith's twenty-eighth birthday.

Edward Williams and Ruth Gale have closed with "A Thoroughbred Tramp" Co. Mr. Williams is resting in Chicago, while Miss Gale is visiting her parents in St. Louis. They will resume work in a few weeks.

Mrs. Patrick Campbell has engaged a new leading man, John Blair, Kyrie Bell's leading support, and now appearing in "A Gentleman of France," at Wallack's Theatre, has been selected. He will make his first appearance with her in London in a new play which Mrs. Campbell is to produce in May.

The Sieger Sisters, Lillian and Tillie, who are meeting with great success with the "King Dodo" Co., Company A, introducing their cornet and trumpet solos, have signed for next season to play the parts of Miss Bepko's and Miss White, respectively, and to introduce their specialty in Zeb & Zarrow's "Zig Zag Alley" Co.

Notes from Ray's Comedy Co.: We are still in Indiana doing nice business. Claud Kelly joined on Jan. 22. This makes the third season for Mr. Kelly with this company. Mrs. John A. Newman had a birthday party recently and received many beautiful presents from members of the company.

On the same evening Miss Ray gave a sleighing party to a host of Mrs. Newman, which added much pleasure to the day. We add new play to our repertory, entitled "Can You Doodle," in which Miss Ray is to be featured. Members of the company are: Adele Ray, Clara White, Eda Newman, John Newman, Miller Lyndon, Claud Kelley, Fred Moore, Doc Ray, manager.

Wayne Campbell, who, for the past five weeks, has been ill with typhoid fever at the Hospital Franciscan, Thirty-fourth Street, New York, is rapidly recovering, and expects to rejoin the Daniel R. Ryan Co. shortly.

Notes from the Dot Karroll Co.: Business through New Jersey and Pennsylvania has been excellent. Al. Block is in his sixth week as advance agent. Manager Welch, who has been seriously ill with pneumonia during the past five weeks, is convalescent and was well enough to leave the Mt. Holly Hospital last week. At present writing, he is recovering rapidly and expects to be entirely well in a week or two. During our engagement in Pottstown the members of the company presented Miss Karroll, on the sixth anniversary of her marriage, with a solid silver toilet set and ink well. After the performance Miss Karroll had lunch served in the dining room of the hotel to celebrate her husband's recovery. Mr. and Mrs. Coste, of "A Turkish Bath" Co., were present, also visitors from Philadelphia, among whom were Minna Thomas Antin, the author, and Mrs. Mayne, who is in Pottstown in April, thereby proving our star and company's popularity.

Harry S. Hilliard is still playing leads with the Falk & Veronee Stock Co., supporting Lillian Mortimer.

Madeline Shirley, who has recently returned from the West, after an absence of four years, received news on her arrival of the death of her sister, Elsie Kent Finnis, a seventh daughter in the family, and a well known amateur actress in England. She was once a member in an amateur performance with Mrs. Patrick Campbell, and Mrs. Theodore Wright, the well known London builder's wife, who coached the amateurs in their performance.

Kathryn Prekey, whose husband died last summer, informs us of the death of her baby.

J. F. Blumenberg, manager of the Star Theatre, Martin's Ferry, O., writes: "Since the appearance of my ad in THE CLIPPER, two weeks ago I have been besieged with all kinds of letters from companies asking for time. In consequence I have only very few dates left. My play, 'A Tray of Diamonds,' will be put on the road next season, carrying a carload of special scenery, four broncos and a stage coach. I expect to use two cars, one for the company and the other for scenery, baggage and stock. I will play mostly cities, and only the best one night stands where the stage can accommodate all the scenery. The company will be one of the best, and special attention will be given to all advertising."

Notes from McDonald-Scott Co.: We are now in our twenty-sixth week, and business continues big. Have our season for 1902-3 almost booked solid, and our company partly engaged. Will reopen Aug. 1, with a full line of new special printing, playing all royalty bills, and will carry twenty-two people. Frank and Jennie LaLoire have joined to play parts and strengthen the vaudeville bill. All are well and happy and enjoying the sunny South. The man in white takes his weekly walk every Sunday morning.

The Temple Theatre, at Reading, Pa., will be ready for occupancy in the Fall of 1902. The theatre is built according to the latest designs and will have all the modern improvements. The building will cost over \$150,000 to complete.

Blanche Holt has joined the Katie Emmett Co., and is playing Biddy McShane, in "The Waifs of New York" Co.

The Frost Stock Co. closed at Montague, Me., and Manager Frost is connected with the business department of Hammets' animal show.

Ethel Jackson, the comic opera singer, and J. Fred Zimmerman Jr., business manager of the Chestnut Street Theatre, Philadelphia, were married in that city on Feb. 3.

At St. Thomas, Ont., during the performance of "Richard Carvel," a pleasant surprise was given Manager Stacey by presenting him with a magnificent gold headpiece, on which was the following inscription: "Presented to Geo. Stacey by the actresses of the New Grand and Duncombe Theatres." Mr. Stacey was called from the front of the house to the stage by the report of trouble on the stage, and when he had reached the centre the curtain was rung up on him, and Mr. Downing, of the "Richard Carvel" Co., in a few well chosen words, presented him with the cane. Mr. Stacey quickly recovered from his surprise, and in a neat little speech thanked the boys for their kindness. He also gave them a lunch after the show.

Clarke Earle has given up the management of the Pochontas, W. Va., Opera House, and has associated himself with the Frank Jackson Insurance Agency, of Bluefield, W. Va.

Frances Harrison is lying very ill with pneumonia at the home of her sister, in Lynn, Mass.

Charlotte Walker, who succeeded so admirably in the one act play with Charles Hawtrey, at the Actors' Fund benefit, has been engaged as leading woman for James K. Hackett's forthcoming production of "The Crisis."

Pearl Lewis, who is now in her third season playing the leading female roles with the Allan Villair Co., continues to win triumphs, and is gaining many friends everywhere. She is also receiving excellent notices from the press.

Notes from the Alma Chester Co.: Our date at Norwich proved a big week for us. So much so, in fact, that Manager Jackson, of that city, prevailed on Manager Shannon to cancel a week and play Manager Jackson at his New London house. As heretofore chronicled, the East has been very good to this attraction this season, and this attraction goes into its Middle States time a bigger winner than any previous season. This week finds us in Elizabeth, where the star and company are all personally known and liked, and always leave a new record for Manager Drake's Lyceum, much being due to the fact that five of our company are members of Elizabeth Lodge, No. 280, B. P. O. Elks.

Carl Brehm, manager of the Mabel Paige Co., has made arrangements with Darcy & Wolford for the production of Owen Davis' play, "My Lady Nell," for the rest of the season.

Marie Estella, starring in her own company, reports success on the Western tour. The company is under the management of Eddie Delaney.

Reeves-Smith has commenced his rehearsals of his new play, "My Oldest Friend," by A. J. Flaxman. It is a comedy drama, in three acts. It will be produced shortly on the road, with a strong company.

Selma Herman, who recently starred in "The Young Wife," has been engaged by Sullivan, Harris & Woods for the lead in their new production, "The Wayward Girl." This play will be presented next season by this firm, on a most elaborate scale.

Edward J. Nugent, formerly manager of the old Star Theatre, New York, has been engaged by Sullivan, Harris & Woods in advance of Terry McGovern, in "The Road to Ruin."

"The Factory Girl," "A Wayward Girl," "Broken Hearts," and "The Little Mother" are the names of some of the new attractions to be sent on the road next season by Sullivan, Harris & Woods.

Bentrice Flint made her debut with "The Actor's Romance" Co., on Aug. 26.

Mrs. John J. Egan, who presented her husband with a baby girl on Feb. 8. Mother and child are doing nicely.

Oscar Dane has been confined to his room for the past three weeks with an acute attack of inflammatory rheumatism and swollen tonsils. Dr. H. Levy and Dr. Leary have little hope for the patient's early convalescence.

Minnie McEvoy (mother of the McCoy Sisters) has been engaged to play the role of Mrs. Sprawl, in "The Liberty Bells," commencing Feb. 15. Mrs. McEvoy and the McCoy Sisters have been re-engaged for next season by Kiaw & Erlanger.

Edna and Winthrop have signed with Manager Francis Morris for the Boston Stock Co. for next season.

Grace Man Dell is at present playing the soubrette role with "A Breezy Time" Co., Southern.

Henry B. Harris has completed the cast of "Soldiers of Fortune," in which Robert Edson will be presented at a Broadway theatre, New York, early in March, after a brief road tour, which begins at New Haven, on Feb. 17. It includes: Harry Harwood, Dorothy Donnelly, Guy Bates Post, Gretchen Lyons, Edwin Brundage, Teresa Maxwell, E. W. Morrison, Charles Abbott, Thos. W. Ross, Ira A. Hards, Macey Harlam, E. M. Dresser, Byron Ongley, Thomas Lawrence, E. V. Whitty, Charles Ongley, Gabriel Raveneau.

S. H. Friedlander writes: "E. A. Fischer, who is associated with me in the new musical comedy theatre in San Francisco, left New York for that city last week to look after the house, which will be opened on Washington's Birthday. We have an option on several of the present musical comedies and will spare no expense to make their productions on the coast equal to their New York presentations."

NEWELL AND NIBLO, after twelve consecutive weeks in the East, opened on Feb. 10 at the Wonderland, Detroit, with the Castle circuit to follow. They return to Boston April 7, where they begin over the Keith circuit.

LOU MORGAN and Vic V. Vans, "The Hot Air Merchants," played the Boston Theatrical Association Sunday, Feb. 2, winning favor.

HARRIS and De Loss are in their eighth week with the I. G. Baughman Vaudeville and Novelty Co.

SIDDONS and NELSON are at the Parlor Theatre, Philadelphia, N. J., this week, with plenty of good bookings to follow.

MAE EMMY finishes the Proctor circuit Feb. 15, and will sail for England Feb. 22, where she will play a three months' engagement at the Hippodrome, London. She will return to America in June, to play return dates on the Proctor circuit and the Western circuit.

HAINES and VIDOCO played three concerts Sunday, Feb. 9, Hyde & Behman's Folly Theatre, Brooklyn; Proctor's Theatre and Grand Opera House. This week they are at Hyde & Behman's Theatre, Brooklyn.

ELIZABETH SIDDONS, MYERS, the mother of Adele St. Alva (of Crollus and St. Alva), died Feb. 5, and was buried Feb. 7 from their home. She was a sister of the late Geo. W. ("Pop") Siddons, and was fifty-four years old.

NOTES FROM GUY BROS.' MINSTRELS.—Allan Doone, Irish tenor, joined us on Feb. 4. Harry and Sid Toledo dissolved partnership on Feb. 1. Sid Toledo and Arthur Guy are now doing the alligator and lizard. The Guy Bros. have just completed their new tramp comedy act, entitled "Just Blown In," and they are having the act copyrighted. They open in Cincinnati May 2, with Chicago to follow, and have twelve weeks of carnivals booked for the coming summer season. On Oct. 1 they will open with their new three act farce comedy, entitled "Just Blown In."

THE MAY HOWARD CO. is Eastward bound after the most successful second tour of the Trocadero and Western circuits, the company remaining in the city on the opening of the season, and Fanny Da Costa and Franc Madigan have been re-engaged for next season, which will make their fifth year with this company. Miss Da Costa will be featured.

IRVING L. TORR writes from Budapest, Hungary, under date of Jan. 28: "We are nearing the end of the pleasant engagement we have had so far in Europe. Budapest, the capital of the kingdom of Hungary, is a beautiful city of 800,000 inhabitants, and is situated in a magnificent spot on the Danube. It is an amalgamation of the elder, but much smaller, town of Buda with that of its younger and more important sister, Pest. It is now one of the most important commercial towns in Europe, and, having been built for the most part within quite recent times, is also one of the handsomest. The place is full of new and progressive ideas, and reminds one more of an American city than any I have seen in Europe. There are two first class vaudeville houses, and they are rivals, which rivalry is at the present time taking the form of engaging nobility as extra attractions. The Somossy establishment (where we are playing) put on a real business on the 22nd of the month, and on the 22nd the other house responded with a marquis. I go to the Coliseum, Vienna, for the month of February, after which I return to Germany. My act has been very kindly received over here, and I have offers for nearly every night of the month. I shall go back to good old America—like which there is no other place—next summer."

HARRY C. STANLEY and DORIS WILSON headed the bill week of Jan. 27 at the New Palace Theatre, Albany.

VON KAMP, magician, last week successfully entertained Gov. Odell at the executive mansion, and also appeared at the Fort Orange Club, Albany.

FLORENCE M. BEACH is in her fourth week at the New Orleans Theatre, New Orleans, having been re-engaged indefinitely after her first week.

MRS. NITA LA ZELLE and her son, Freddie, have closed with Falkner's Entertainers, to join a well known dramatic company, where Mrs. La Zelle will play characters and Master Freddie will be featured in his specialties between the acts.

NOTES FROM THE CRACKER JACKS BURLESQUE CO.—We have just finished our first trip West since the opening of the season, and in existence, and to say we have surpassed our expectations would be putting it mildly. In fact, our business has been phenomenal from a financial as well as artistic standpoint, and the show really has been the talk of the town in Chicago, Milwaukee, Minneapolis and St. Paul, and the general impression left in those places will not soon be forgotten. Our week return date at the Lafayette, Buffalo, was great, and we turned them away afternoon and night. The show is running very well, and no change has been made since the start of season. This has been a grand business proposition from the opening, and if things continue until the end of same Mr. Manchester will be gratified to a great extent.

NOTES FROM I. W. MARSHALL'S BIG MINSTREL CARNIVAL.—Ed. W. Thompson was given a pleasant surprise on our arrival at Newport, N. H. A delegation of his Montreal friends were there to meet him (Mr. Thompson being the owner of the latter city). A generally good time was spent, and when they left next morning for home honors were even. We continue to play to good business, and are giving the best of satisfaction.

THE GREAT LAFAYETTE SHOW NOTES.—We are enjoying the show very much, and the balance of this season will be taken up in playing return engagements in the leading vaudeville houses, where the Great Lafayette show, and if things continue until the end of same Mr. Manchester will be gratified to a great extent.

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THE LAFAYETTE SISTERS were at Central Garden, Covington, Ky., last week. They opened at Casino Music Hall, Cincinnati, on Feb. 10.

CARIE M. SCOTT, contortionist, closes a six weeks' engagement at the Buckeye Theatre, Cincinnati, Feb. 15, opening at the Garden Theatre, Memphis, Tenn., Feb. 17, for four weeks, with a circuit of Southwestern dates to follow.

U. WOODWARD is playing this week at the Ophelia Theatre, Utica, N. Y.

THE THREE POLOS have made a decided success at the first engagement they played with their new partner. They write that they are now doing the best act they have ever done, entitled "A Study in Black and White."

TIPPEL and KLIMENT, musical performers, were especially engaged with the "Si Perkins" Co. for Feb. 7-10, to strengthen the company.

ELIHAN and LANDO, comedy acrobatic equilibrista, are at present playing dates and are doing nicely. They will open their summer season in the New England parks.

THE ORIENTAL BURLESQUERS NOTES.—We are at the Bijou Theatre, Paterson, this week. We did a phenomenal business at the Unique, Brooklyn, and opened at the Theatre in Troy, packing them to the doors. W. Watson spent last week with his wife, Jeanette Impre, and has rejoined his company, the Americans, at Detroit.

FRANK CLEGG, cornetist in band and orchestra; McKissick and Jones, the knock about team; J. W. Cooper, the ventriloquist, and Clarence Powell, the "Exalted Ruler of Fun," now en route with the Russo & Holland Big Minstrel Co., will be seen in New York when this big organization closes its big minstrel festival band and orchestra under the directorship of Prof. Jas. S. Lacy, will be at Coney Island. The band and orchestra are composed of all soloists.

R. J. McKINNEY, of McKinney Bros., will put out minstrel company next season, under the management of the well known minstrel, B. Rice, of the firm of Rice & Raymond.

CASTLE and COLLINS, black face comedians and dancers, closed with the Kinsey Comedy Co. on Feb. 10, to go with the Gilman-Henry Vaudeville Co.

PEARL IRVING, Leone Vickers, Annabell Davis and Grace Russell are featured at the Sportsman's Show, Boston, for four weeks, commencing Feb. 22.

OLIE YOUNG and BROTHER were CLIPPER callers Feb. 10, and report a most prosperous season with Primrose & Docks, aders's Minstrels, who are at the Victoria Theatre, New York, indefinitely.

BRYAN and BROTHER are with Harry Bryant's Co., and not with John Flynn's London Gaiety Girls. They billed with the latter company recently, in Portland, Ore. They have secured Carson and Willard, James La Clair and A. A. Corby for their minstrel company, which will play parks for the summer months.

LEVINA and GRAY are playing a two weeks' engagement with the Bostock-Ferrari Carnival Co., at the Elks Conventional Hall, in Washington, D. C., presenting their up to date acts, with the original Electrica, maid of the air. They have been playing West for the past sixteen weeks, and have again signed with the Bostock & Ferrari Co. for the season of 1902. They play the Odeon Theatre, Baltimore, week of Feb. 12.

CHESTER the whistler, and James Fie, "the Paper King," have joined hands, and will play parks during the coming summer. They are at present playing lodges and clubs in Delaware.

JOHN GROSS is now in his twenty-sixth week of the present season, which is his third with Whitney's San Francisco Minstrels, and is meeting with much success in his new comedy act. Business with the company continues very satisfactory, and is far the most successful Manager Whitney has yet enjoyed.

A VERY AGREABLE AFFAIR took place Jan. 21 at Buffalo, N. Y., when Larry McCall, of McCall and Carey, gave the members of the Thoroughbreds Co., of which he is principal comedian, a ride sleigh ride party, after which they repaired to his home, where a banquet was served. Toasts and speeches were made, and everyone spent a most pleasant evening. Those present besides the Thoroughbreds company were the members of the "Cracker Jacks Co., and several Buffalo newspaper men.

NELLIE BUCKLEY is one of the features at the Gem Theatre, Haverhill, Mass., last week. This week she is at the Gaiety, Worcester.

DIXON and LANG will reunite the coming season, after a separation of five years, and will present an entirely new act, carrying their own special scenery, etc.

RICK and RAYMOND, song illustrators, have signed with McKinney Bros., Magnificent Minstrels for next season. Mr. Raymond to do principal end and Mr. Rick to present his illustrated songs and manage the company. Season opens on Sept. 1, in Sherbrooke, Can.

THE WAGNER SISTERS are in their eighth successful week at the New England Theatre. They are this week at Shedd's, Fall River, and are well booked up.

THE ORPHEUS COMEDY FOUR, a quartet consisting of Charles Figg, William Haffen, George Ford and William Haffen, appeared at Proctor's Fifth Avenue Theatre, with flattering results, Sunday evening, Feb. 9. They scored a hit with several new comedy specialties and ballad singing. The quartet arrived in this city from a successful tour on the Western circuit last week, and they are now playing at the Metropolitan Theatre in this city.

THE THREE DIOLERS have several new capers in their act, which called forth laughter and applause at Atlantic Garden, week of Feb. 3.

MURRAY and ALDEN will open with their new act at the Auditorium, Baltimore.

PORTLAND.—At the Jefferson Theatre (Cahn & Grant, managers) Jerome Sykes, as Foxy Quiller, drew excellent houses Jan. 31, Feb. 1. "Put Me Off at Buffalo" appeared Feb. 3, 4, to light returns. Stuart Robson, in "The Henrietta," came 5, to S. R. O., the audience being of a select character. The attraction 6 was Quincy Adams Sawyer. Business very good. Booked: "Erangelina" (local) 7, 8, Daniel Ryan Co. 10-15, Maude Adams 17, "The Climbers" 18, 19, "A Texas Steer" 20, Stetson's "T. T. C." 21, 22, Corse Payton's Stock Co. 24-March 1.

PORTLAND FAMILY THEATRE (James L. Moore, manager). The bill Feb. 3-8 was a good one, made up as follows: Augustus Cook and company, Chas. Guyer, Eleanor Falk, Lawlor and Bailey, Jones and Walton, and Johnson and Wells. Good houses prevailed.

FLORIDA.—Two Weeks' Tour by Pennsylvania Railroad.—The second Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 18.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburgh, \$53.00; and at proportionate rates from other points. For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

MASSACHUSETTS.

Boston.—Feb. 10 will be a week of music and melodrama at the Hub Amusement seekers will have a wide choice of wagers on Thomas' new play, "Colorado," the new opera, "King Dodo," and the much heralded "Florodora," down to Grossmith, the monologist. The past week has been an unusually festive one with the Odette Show and the Amateur Circus, both attractions taxing society's patronage to the utmost.

COLONIAL THEATRE (Rich. Harris & Chas. Frohman, managers).—The first night of "Florodora," 10, is eagerly anticipated, and the advance sale for the first month is unusual. "David Harum" ended its run 8, to houses that showed a steady patronage to the end.

TRIMONT THEATRE (J. B. Schoeffel, manager).—"King Dodo" opens its first Boston engagement 10, with the original company. Much interest is felt in Gertrude Quinlan's return to her native city, in her successful second act, "Annette," "The Cap of Fortune," and "The New Cad." The play closed its week 8, netting a big sum for the organization. It is believed to be quite as melodious and catchy as most of their former successes, and was given with absolutely professional finish.

ROBERTSON THEATRE (Lawrence, McCarty, manager).—A full house witnessed "Colorado" at its first Boston presentation, 10. It comes here with the Wallace cast for two weeks. "The Christian" closed a crowded week with Elsie Leslie and E. J. Morgan in leading roles.

HOLLY STREET THEATRE (Isaac B. Rich, manager).—Maude Adams, in "In Quality Street," has captured her audience the past week, and S. R. O. has been the cry. Her second and last week, 10, is all too short to accommodate her admirers. Irving and Terry 17.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Tom Moore" has greatly strengthened Andrew Mack's popularity. "Crowded houses were the rule last week, and coming and closing is nearly sold out. 17, May Irwin, in "The Widow Jones."

KEITH'S THEATRE (B. F. Keith, manager).—An unusually strong and well balanced bill is offered this week, headed by Jas. J. Corbett in a monologue, Eva Williams, and Joe Tucker, respite after a temporary absence, in "Skippy's Finish." The Valida Sisters, Howard Thurston, Hill and Silvalny, Buoman and Adelle, Wolf and Milton, Fred Rose, Connolly and Klein, De Bolten Brothers, Four American Trampers, Colville and McBride, Fitzpatrick, Tapper, and the biograph complete the announcements.

BOSTON MUSIC HALL (J. H. Emery, manager).—Fanny Rice is the special card of this week's bill. Bailey and Lator, Thorne and Carleton, Crawford and Mile, Valida Sisters, and the Bostonians, complete the bill. The leading roles in both operas were well filled by Fatmah Diard and Frank D. Nelson.

ROSE MUSEUM AND THEATRE, under the management of Rose & Warner, opened 3, with a good bill, which drew well. Bill for week of 10: Mlle. Diana and her performing seals and sea lions, Pannashka's bird show, Al. Renne, Tom Harrison, Bruno, the m.d.g. St. Onge and Leonard, Inga Ormer, Dunne and Ingers, David Reed and Scully's Punch and Judy show.

NOTES.—Julian Magnus, representing Henry Irving and Ellen Terry, was in the city 3, arranging for their engagement here this week. Edith Stocker has just closed with "The Colossus" after having played the role of Grace Barrett for nineteen weeks. Her place was taken by Francis Whitehouse. Ben Homing is now playing Howard Sturges with the company.

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AUDITORIUM (Millet & Co., managers).—This house was reopened 3, by the Cadenza Opera Co., presenting "Eva Diavolo," at first half of the week, and "The Mascot" the last half. The leading roles in both operas were well filled by Fatmah Diard and Frank D. Nelson.

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SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) Jerome Sykes, in "Foxy Quiller," Feb. 6, entertained a good sized and choice audience. "The Explorers," 7, bill for large house. Stuart Robson, in "The Henrietta," 8, pleased two well filled houses. Coming: Edith Proctor Olla will present "The Climbers" 11, Leon Herrmann, 12, Henry Irving and Ellen Terry, in "The Belles and Nances" 14, 15. "The Merchant of Venice" (matinee), "Louis XI," 15, "Way Down East" 17-19, "Lovers' Lane" 20-22.

NEW GILMORE (P. J. Casey, manager).—Mlle. Valida and her performing lion, panthers and leopard were the strong drawing feature of the week, and business was big. Bill week of 10: Jennie Yeamans, the Female Drummer, Quartette, Grant and Grace Baker and Leno, in a sketch, "The Electric Boy," Nina Collins, the Four Nations, Mr. and Mrs. Arthur Young, and Carrie Graham.

Opera House. The advance sale of seats assures a big house.

LYNN.—At the Lynn Theatre (Frank G. Harrison, manager) "Foxy Quiller" was played to a big business Feb. 4, and Frank James, in "Across the Desert," drew a light house 6. "Way Down East" had a big house 7, 8. The Corse Payton Stock Co. is the current attraction for the entire week. Daniel R. Ryan Co. 17-22.

SALISBURY THEATRE (Harry E. Reed, manager).—"Foxy Quiller" was witnessed by a good house 3. Stuart Robson played to good business 4

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business is Still Reported at the Various Houses—Drama, Comedy, Light Opera and Vaudeville Holds Sway.

SAN FRANCISCO, Feb. 11.—At the Columbia Theatre Viola Allen began last night her second and last week, in "In the Palace of the King." Miss Allen has made an immense success, and business has been phenomenally large.

CALIFORNIA THEATRE.—"The Sign of the Cross" opened Sunday, 9, and met with immediate favor. The engagement is for two weeks.

ALCAZAR THEATRE.—"The Rogue's Comedy" was the bill last night.

CENTRAL THEATRE.—"A Young Wife" is the current offering.

GRAND OPERA HOUSE.—Edwin Arden began last night his fourth and last week as stock star, presenting "Raglan's Way."

TIVOLI OPERA HOUSE.—"The Amore" began the third week of its run last night.

ORPHEUM THEATRE.—New numbers opening 9: Mary Norman, Dempsey, Mack and company, the three marvelous Merrells, Rose and Jeanette, and Winchman's bears.

CHUTES.—New people opening 10: The St. Leon Family of Australian acrobats (eight in number), Smith and Hogan, and Laura Bernard.

NOTES.—Sordien did not sing, on account of sudden illness. She has left for Oregon, but will return and appear here next week.

.....The tenth annual benefit of San Francisco Lodge, No. 21, Theatrical Mechanics' Association, in aid of its charity fund, took place at the Orpheum on the afternoon of 6.

.....Charles Rosa succeeds the late Frederick McGreer as scenic artist at the Tivoli Opera House.

.....Robert McGreer, brother of the late Frederick McGreer, is his successor as scenic artist at the Grand Opera House.

.....Alf. Ellinghouse, one of the managers of the California Theatre, of this city, was married to Lillian Sieben (a non-professional), in Portland, Ore., Jan. 30.

.....Gilbert Gardner, of the Grand Opera House stock, was married in Los Angeles, to Ida Banning, who was last year a member of the Alcazar stock.

.....Tommy Meyers has been appointed treasurer of the Columbia Theatre, this city, during the absence of Joe Gottlob on a tour of Europe.

FROM OTHER POINTS.

There is No Break in the Continued Reports from Outlying Cities of Excellent Business.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

BOSTON, Feb. 11.—The openings were large and brilliant. "The Road to Rome" for the first time in this city at the Colonial House was jammed and reception was big.

....."King Dodo" was pleasingly received by a good gathering at the Tremont.

....."Colorado" at the Boston House, full and audience pleased. "The Road to Rome" at "Quality Street" opened her final week at the Hollis to capacity.

.....Last week of Andrew Mack in "Tom Moore" at the Museum, began with a large patronage.

....."Morocco Bound" at the Park, had little to complain of. "Lada" was the offering at the Bijou. "The Great White Diamond" did well at the Grand Opera.

.....Usual following at the Castle Square, and change of bill at Morrison's Grand and Bowdoin Square showed good returns.

.....Spirited results attended capital vaudeville offerings at Keith's and Music Hall.

.....Business at the burlesque houses and museums was a little short of turning people away.

CHICAGO, Feb. 11.—Week starts with one less play house. Fire destroyed the Orpheum Theatre building early Monday morning.

.....Total loss about \$75,000. The house company lost \$5,000 in costumes and scenery for new burlesque, "A Night Around Town," which was successfully presented for the first time Sunday. The Orpheum stock has been a winner and will find new homes.

....."The New Yorkers" began at the Illinois Sunday, to S. R. O., and made great hit.

.....John Drew, in "The Second in Command," began with magnificent house at Powers' last night.

.....Mason and Mason opened strong with "The House at the Great North-east."

....."Lovers' Lane" continued at McKivick's, with large houses.

....."A King and a Few Dukes" continued at Dearborn with about three-fourths houses.

.....Castle Square drew good sized audiences last night.

.....Hopkins began well. "Columbus stock" made hit of the season in "Children of the Ghetto."

.....Other stock and outlying melodrama houses did above average business.

.....Kirk & Castle houses began strong.

.....Jack's began with a boom.

.....Trocadero did nearly as well.

PHILADELPHIA, Feb. 11.—"Sky Farm" at the Broad proved a novelty, and large sized audiences thoroughly appreciated it.

.....Excellent gathering enjoyed continuation of "All on Account of Eliza" at the Garrick, and "The Bonnie Brier Bush" at the Wal-

nut.....At the Chestnut "Foxy Quiller" duplicated its former success, drawing crowded houses.

.....The extravaganza "A Trip to Buffalo" was accorded good business at the Auditorium.

.....Large audiences appreciated the revival of "The Henrietta" at the Opera House.

.....Entirely satisfactory receptions were given "Happy Hooligan" at the Park.

.....In a "Woman's Power" at the National, "On the Swanne River" at the People's.

....."Lohegrin" met entire success at the Grand, audiences being large and enthusiastic.

.....Patrons turned out in force to the admirable productions at stock houses.

.....Splendid bill at Keith's entertained in numbers.

.....Good receptions accorded burlesque offerings.....Museum, Eleventh and Empire had full attendance.

WASHINGTON, Feb. 11.—"Ben Hur" opened at the National to capacity, at advanced prices.

.....Otis Skinner opened at the Columbia, in "Franklin D. Roosevelt," to a large and well pleased audience.

....."The Lost Paradise" was presented by the Bellows Stock Co. at the Lafayette, to excellent business.

....."The Night Before Christmas" packed the Academy of Music.

.....An excellent vaudeville and Chase's drew two good sized audiences.

.....The New York Stars filled the Lyceum twice yesterday.

.....The Bijou Stock and a fine vaudeville olio pleased two packed audiences at the Bijou.

.....The second week of the Midwinter Carnival Convention Hall, opened to increased business.

MILWAUKEE, Feb. 11.—"The Rogers Bros. opened at the Davidson Sunday, to a capacity audience.

.....At Alhambra the Rays, in "A Hot Old Time," repeated their former hits.

.....At the O. O. O. at the well received by packed houses.

.....At Academy the Than-houser Co. in "The Face in the Moonlight," made good to an excellent house.

.....At Faust the Wachner Co. put on "Mutter 'Hille' as a comedy.

.....Star Wine, Woman and Song Burlesque Co. opened to capacity at matinee, and turned away money at night.

ST. LOUIS, Feb. 11.—"At the Olympic" Miss Rob White opened to excellent business.

.....Miss Sylvia was indisposed. Her part was played by Edna Burr.

.....Kellar opened at the Century, to good sized house.

....."The Telephone Girl" is at the Grand.

.....At the Imperial "A Ragged Hero" is doing well.

.....Grand has the melodrama, "The Fatal Wedding."

.....The Columbia offers its new vaudeville bill Monday.

.....At the Germania "Noche Kunstle" was offered Sunday.

.....At the Odeon the Royal Italian band closed Sunday, after a fairly successful engagement.

CINCINNATI, Feb. 11.—"Cincinnati gave E. S. Willard a warm welcome.

.....Robinson, the Banker's Daughter, was revived at the Pike, to tremendous business.

.....W. H. West's Minstrel Jubilee packed Walnut Street.

.....At Heuck's "The Village Parson's" business was big.

.....Hal Reid's "Homespun Heart" filled the Lyceum.

.....Hyde's Show opened to a jam at the Columbia.

.....Harry Bryant's Burlesquers gave a good performance, to crowded houses, at People's.

LOUISVILLE, Feb. 11.—"Mary Manning opened at Macaulay's, presenting "Janice Meredith."

.....A large audience opened "One of the Bravest" opened Sunday at the Avenue.

.....Straight vaudeville at the Temple drew good crowds Sunday.

.....Merry Maldens opened Sunday at the Buckingham, to crowded houses.

KANSAS CITY, Feb. 11.—"S. Miller Kent, in "The Cowboy and the Lady," opened a big house and had S. R. O. at night.

.....Two big houses saw the new bill at the Orpheum.

.....At the Auditorium two of the usual Sunday houses saw "Blue Jeans."

.....At the Gillis two record breaking houses witnessed "The James Boys in Missouri."

MISSOURI.—(See Page 1117).

Kansas City.—At the Grand Opera House (Hudson & Judah, managers), last week, Jas. A. Herne's beautiful American play, "Shore Acres," had good business.

.....The play is given with its usual detail, and scored its usual success.

.....Jas. A. Herne, who continues to do splendid work in the role of Uncle Nat. This week, for the first time here, S. Miller Kent, in "The Cowboy and the Lady," and next week, "The Telephone Girl."

ARCHAEOLOGICAL (Woodward & Burgess, managers).—Last week "The Burgomaster" came to fair business.

.....Herbert Hawthorne and Edith Yerrington were the special favorites in the bill.

.....This week the Woodward Stock Co. returns for a third week, "One of the Bravest," with Emma Dunne, who returns to the company, in the principal role.

.....Next week, a big production of "Shenandoah."

ORPHEUM (M. Lehman, manager).—"The Orpheum's Own Show" had an immense business last week. The Sunday record at the house was "smashed," and at the other performances the house were packed.

.....The bill was splendid. This week: Piccolo's Midgets, Auer's rag pictures, May Dunst and company, presenting "The Crimson Mask," written for her by Louis Shouse; the Three Westons, Chas. Leonard Fletcher, Eva Mudge, Ritter's dogs and the kinodrome.

CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock Co. gave good performances of "Mr. Smooth," all the members doing good work.

.....This week the company moves over to the Auditorium for a three weeks' stay.

.....Gillis (E. S. Higgins, manager)—Last week "Down Mobile" drew good houses.

.....This week, "The James Boys in Missouri," and next week, "A Ragged Hero."

COVELL'S WIGWAM (Lew Covell, manager).—Business continues good. The curio hall is occupied by a large collection of curios, Prince III W., the Zulu; Papana, the Cannons, and Floyd Barnard.

.....In the theatre the stock company is doing good work. The members are: Irene Lewis, Lillian Kavel, Ingraham and Myers, W. H. Hallam, Chas. Cass, Arthur Osborne and Baby Lewis.

CLIPPINGERS.—The Kansas City Symphony Orchestra gave one of its concerts at the Auditorium on the afternoon of 7, to good attendance.

.....The violin playing of Miss Reed was a feature.

.....The Apollo Club will give a concert at Convention Hall on Feb. 13.

.....Mme. Blauvelt will be the soloist.

.....Sousa's Band is underlined for two concerts at Convention Hall March 2.

ST. JOSEPH.—At Tootle's Theatre (C. U. Philley, manager) Innes' Band drew a small but very appreciative audience Feb. 3.

.....Naughty Anthony had big business opening 8, with indications of good business for night performance.

.....Al G. Field's Minstrels is due 17, "Cowboy and Lady" 18, "Nathan Hale" 21, "Belle of New York" 22, Rose Coghlan 25.

LYCUM THEATRE (C. U. Philley, manager).—"Lost in New York" had only fair business 6, 7, "Two Married Men" comes 9, 10, with Sunday matinee; "Quo Vadis" 11, 12, "Tennessee's Partner" 14, 15, "James Boys in Missouri" 16, "Under Two Flags" 18, 19.

WAGNER'S WONDERLAND (Nick Wagner, manager).—"The continued cold weather kept the attendance down week of 2. A strong bill was given, and the work of Marguerite Wagner, Fay Desmond and John Bessy was very clever.

.....Mahara's Minstrels comes week of 9.

.....The Garden Theatre, Paterson, N. J., was entirely destroyed by the fire which did such widespread havoc in that city on Saturday night, Feb. 8. The loss is said to be \$75,000.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., Feb. 10-15, Portland, Me., 17, Worcester, Mass., 18.

Allen, Viola (Lieber & Co., mgrs.)—San Francisco, Cal., Feb. 10-22.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Paterson, N. J., Feb. 10-15, Yonkers, N. Y., 17-22.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 10, indefinite.

Angell's Comedians—Mason City, Ia., Feb. 10-15.

Arnold Stock (J. F. Arnold, mgr.)—Temple, Tex., Feb. 10-15, Belton 17-22.

Akerstrom, Ulle—Piqua, Ia., Feb. 10-12, Washburn, Ind., 13-15, Huntington 17-19, South Bend 20-22.

Aleazar Stock (Belasco & Thall, mgrs.)—San Francisco, Cal., Feb. 10, indefinite.

"An American Gentleman" (W. S. Butterfield, mgr.)—Atlantic City, N. J., Feb. 12, Norristown, Pa., 13, Lancaster 14, York 15, Hanover 17, Lebanon 18, Harrisburg 19, Lewistown 20, Johnstown 21, Altoona 22.

"Are You a Mason?"—Lancaster, Pa., Feb. 12, Atlantic City, N. J., 15, Rochester, N. Y., 17, 18.

"All the Comforts of Home"—Lincoln, Neb., Feb. 17-19.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—St. Louis, Mo., Feb. 12, Omaha, Neb., 13-15, Denver, Colo., 17-22.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—St. Louis, Mo., Feb. 12, Omaha, Neb., 13-15, Denver, Colo., 17-22.

"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 17-March 1.

"Aunt Jerusha"—Fredonia, Kan., Feb. 12, Neodasha 13, Independence 14, Coffeyville 15, Webb City, Mo., 16, Pittsburg, Kan., 17, Humboldt 18, J. A. 19, Burlington 20, Burlington 21, Topeka 22.

"At Valley Forge" (D. E. Lester & Co., mgrs.)—Toronto, O., Feb. 12, Steubenville 13, Youngstown 15, Ashland 17, Bellevue 18, Fostoria 19, North Baltimore 20, Tiffin 21, Sandusky 22.

"Are You a Buffalo?"—Gus Hill's (F. J. Huber, mgr.)—Toledo, O., Feb. 10-12, Dayton 13-15, Cincinnati 17-22.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Iron Mountain, Mich., Feb. 12, Marinette, Wis., 13, Green Bay 14, Du buque, Ia., 22.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Buffalo, N. Y., Feb. 10-15, Toronto, Can., 17-22.

"A Crisp" (Whitaker & Lawrence, mgrs.)—Waterbury, Ct., Feb. 12, Camden, N. J., 13-15, Worcester, Mass., 17-22.

"Across the Desert"—North Adams, Mass., Feb. 14.

B

Bennett & Moulton, B. W. C. Connor, mgr.)—New York, N. Y., Feb. 17-22.

Bennett & Moulton, B. (George E. Robinson, mgr.)—Pittsfield, Mass., Feb. 10-15, Gloversville, N. Y., 17-22.

Bennett & Moulton, R. (Earl Burgess, mgr.)—Altoona, Pa., Feb. 10-15, Johnstown 17-22.

Bennett & Moulton, O. (Ira E. Newhall, mgr.)—New Britain, Ct., Feb. 10-15, Meriden 17-22.

Baker Stock (Samuel McCutcheon, mgr.)—John N. B., Feb. 10, indefinite.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Feb. 10, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Houston, Tex., Feb. 13-15, Barrie, Ont., 16, Carter, St. Cloud, Minn., Feb. 13-15, Wilmar 17-22.

Packman Comedy (Fred Seward, mgr.)—Charleston, Ill., Feb. 10-15, Shelbyville, Ind., 17-22.

Bijou Theatre—New Orleans, La., Feb. 10, indefinite.

Boyle's Stock—Nashville, Tenn., Feb. 10, indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Hazelton, Pa., Feb. 10-15.

Blair, Eugene (Henri Gressit, mgr.)—Toledo, O., Feb. 10-15, Hamilton 19.

Botto's Comedians—Carbondale, Ill., Feb. 12, Chester 13-15.

Boston Ideals (Thaddeus Thompson, mgr.)—Charlottesville, Pa., Feb. 10-15, Conneville 17-22.

Brown, Amelia (H. B. Harris, mgr.)—N. Y. City Feb. 10, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Fort Smith, Ark., Feb. 17-22.

Bandman, Daniel E.—Pensacola, Fla., Feb. 15, Baton Rouge, La., 17, Natchez, Miss., 18, 19, Laporte, Ind., 20, Troy 21, 22.

Burrell's Comedy (Charles W. Burrell, mgr.)—Wheeling, W. Va., Feb. 10-15, Cumberland, Md., 17-22.

Burgess, Neil, "The County Fair" (W. A. Browne, mgr.)—Lincoln, Ill., Feb. 12, Champaign 13, Mattoon 14, Centralia 15, Big Rock Stock (J. Wallace Clinton, mgr.)—Punxsutawney, Pa., Feb. 10-15, Dubois 17-19, Johnstown 20-22.

15. Johnstown 17. Altoona 18. Tyrone 10. Harrisburg 20. Reading 21. Allentown 22. "Solly American Tramp" (N. D. Newell, mgr.)—Elizabeth, N. J., Feb. 12. "James Boys in Missouri"—St. Joseph, Mo., Feb. 18.

K
King, B. A., Frank Armstrong (J. C. Whitely, mgr.)—South Bend, Ind., Feb. 10-15, Elkhart 17-22.
Kemble Comedy (Gus Kemble, mgr.)—Lebanon, Ind., Feb. 10-15, Bedford 17-22.
Kider, Kathryn (George H. Brennan, mgr.)—Jacksonville, Fla., Feb. 12, Savannah, Ga., 13, Augusta 14, Charleston, S. C., 15, Wilmington, N. C., 17, Raleigh 18, Richmond, Va., 19, Norfolk 21, 22.
Kinsey Comedy Co. (M. L. Kinsey, mgr.)—Valina, O., Feb. 10-15, Dunkirk, Ind., 17-22.

Kirk-Scoville (Neatbit Scoville, mgr.)—Bordentown, N. J., Feb. 10-12, Lebanon, Pa., 13-15, Shenandoah 17-19, Pottsville 20-22.
Kirk-Urban (H. B. Kirk, mgr.)—Westboro, Mass., Feb. 10-15, Stoughton 17-22.
Karlott, Dot (J. C. Welsh, mgr.)—Lock Haven, Pa., Feb. 10-12.

Kelcey, Herbert, and Elsie Shannon, "Her Lord and Master" (Harry C. Pierce, mgr.)—Hartford, Ct., Feb. 12, Holyoke, Mass., 13, Baltimore, Md., 17-22.
Keystone Dramatic (McGill & Shipman, mgrs.)—Cumberland, Md., Feb. 10-15, McKeesport, Pa., 17-22.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Johnston, N.H., Feb. 10-12, Brownville 13-15, Mount Vernon, N.Y., 17-22.

Kennedy's Players (C. W. Otis, mgr.)—Ionia, Mich., Feb. 10-15, Muskegon 16-23.
Kellar—St. Louis, Mo., Feb. 10-15, Indianapolis, Ind., 21, 22.
"Kidnapped in New York"—Barney Gilmore—Des Moines, Ia., Feb. 13-15, Council Bluffs 16.

"Knobs o' Tennessee" (Merton & Currier, mgrs.)—East Palestine, O., Feb. 13, Waynesburg, Pa., 14, Chancelor 15, Uniontown 17, Connelville 18, Brownsville 19, "Katzenjammer Kids"—Blondelle, Canton, Ill., Feb. 12, Streator 13, 14, Joliet 15, Milwaukee, Wis., 16-22.

L
Leroy, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Orange, Tex., Feb. 12, Lake Charles, La., 13, Shreveport 14, Lehr & Williams—Tuscaloosa, Ala., Feb. 10-15.

"Limited Express" (Charles T. Fales, mgr.)—Gainesville, Fla., Feb. 12, Waldo 13, St. Augustine 14, Daytona 15, Titusville 17, De Land 18, Orlando 19, Kissimmee 20, Bortow 21, Orlando 22, Kissimmee 23.

"Limited Mail" (Elmer E. Vance, mgr.)—Battle Creek, Mich., Feb. 12.
"Lost in the Desert" (W. B. Moore, mgr.)—Chicago, Ill., Feb. 9-16.

"Lovers Lane, Eastern" (W. A. Brady, mgr.)—Lawrence, Mass., Feb. 14, 15, Springfield 20-22.
"Little Trille" (Fred Robbins, mgr.)—Reading, Pa., Feb. 10-12, Milton 13, Muncy 17, Renova 18, Bellefonte 19.

"Last Sentence" (Whitaker & Lawrence, mgrs.)—Cleveland, O., Feb. 10-15, Detroit, Mich., 17-22.
"Lost River"—Milwaukee, Wis., Feb. 16-22.

"Little Minister" (Chas. Frohman, mgr.)—St. Catherine, Can., Feb. 13, Belleville 21.
"Lovers Lane, Western" (W. A. Brady, mgr.)—Chicago, Ill., Feb. 9-15.

M
Marlowe, Julia (Chas. Frohman, mgr.)—Pittsburg, Pa., Feb. 10-15, Albany, N. Y., 18, Buffalo 20-22.
Mann, Louis, and Clara Lipman, "All on Account of Eliza"—Philadelphia, Pa., Feb. 10-15, Newark, N. J., 17-22.

Madame's Merry Makers (Willi Maddern, mgr.)—Salina, Kan., Feb. 10-12, Herington 13-15, Council Grove 17-19.
Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—Boston, Mass., Feb. 10-15.

Morrison Comedy (Arthur D. Denny, mgr.)—Newport, R. I., Feb. 10-15, Lowell, Mass., 17-22.
McDougal-Lila Vaunt (W. H. McDougall, mgr.)—Hayworth, Ill., Feb. 10-15, Monticello 17-22.

McLean and Tyler—Atlanta, Ga., Feb. 12, Birmingham, Ala., 13, Chattanooga, Tenn., 14, 15, Asheville, N. C., 17, Sparta, Tenn., S. C., 18, Charlotte, N. C., 19, Greenville, S. C., 20, Augusta, Ga., 21, Savannah 22.
McDonald-Scott (G. W. McDonald & G. W. Scott, props, and mgrs.)—Meridian, Miss., Feb. 10-15.

Murphy, Tim (Fred G. Berger, mgr.)—Indianapolis, Ind., Feb. 12, Dayton, O., 13, Toledo 14, Battle Creek, Mich., 20.
Morey Stock (Le Comte & F. Morey, mgrs.)—Cleveland, Tex., Feb. 10-15, Waco 17-19.

Mellville, Rose, and Sis Hopkins (J. H. Sterling, mgr.)—Baltimore, Md., Feb. 10-15.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Saratoga Springs, N. Y., Feb. 10-15, Glens Falls 17-21.

Marks Bros. (Joe & Alex. Marks, mgrs.)—Ingersoll, Can., Feb. 10-15.
Marks Bros. (Tom Marks, mgr.)—Kalama, Mich., Feb. 10-15, Jackson 17-22.

Marks Bros. (B. W. Marks, mgr.)—Oswego, N. Y., Feb. 10-15, Binghamton 17-22.
Mantell, R. B. (Mart W. Hanley, mgr.)—Scranton, Pa., Feb. 12, 13, Hazleton 14, Mahanoy City 15, Reading 17, Pottsville 18, Allentown 19, Bethlehem 20, Trenton, N. J., 21, Easton 22.

Murray & Mack (Ollie Mack, mgr.)—Eugene, Ore., Feb. 12, Ashland 13, Redding, Cal., 14, Marysville 15, Sacramento 16, 17, Woodland 18, Santa Rosa 19, Vallejo 20, Oakland 21, 22.

Manhattan Stock (M. M. Kallman, mgr.)—Seattle, Wash., Feb. 10, indefinite.
Morrison, Lewis—Lynchburg, Va., Feb. 13, Richmond 14.

Miller, Henry (Chas. Frohman, mgr.)—Indianapolis, Ind., Feb. 10-12, Toledo, O., 18-15, Philadelphia, Pa., 17-22.
McAlister, Jere Stock (Harry Katzes, mgr.)—Troy, N. Y., Feb. 10-15, Kingston 17-22.

MacDowell, Melbourne (Tom Hart, mgr.)—Minneapolis, Minn., Feb. 9-12, St. Paul 13-15.
Manning, Mary (Frank McKee, mgr.)—Louisville, Ky., Feb. 10-12, Memphis, Tenn., 13-15, New Orleans, La., 16-22.

Mansfield, Richard (A. M. Palmer, mgr.)—Mansfield, Tex., Feb. 13, Fort Worth 14, Memphis, Tenn., 18.
Mathes, Clara—Victoria, Can., Feb. 10-15, Vancouver 17-22.

"Maloney's Wedding Day" James L. McCabe H. H. France, mgr.)—Texarkana, Tex., Feb. 12, Jefferson 13, Marshall 14, Monroe, La., 15, Shreveport 17, Palestine, Tenn., 18, Corsicana 19, Gainesville 20, McKinney 21, Denison 22.

"Mammy's Awkins" (Geo. R. White, mgr.)—Indianapolis, Ind., Feb. 10-12, Toledo, O., 13-15.
"McFadden's Row of Flats" (James Fort, mgr.)—Brooklyn, N. Y., Feb. 10-22, N. Y. City 23-24 March 1.

"Missouri Girl" (Fred Raymond, mgr.)—Leon, Ia., Feb. 12, Bethany, Mo., 13, Leavenworth, Kan., 14, Lawrence 15, Ottawa 17, Olathe 18, Neodesha 20, Parsons 21, Berryville 22.

"My Antoinette"—Boston, Mass., Feb. 10, indefinite.
"My Uncle" from New York—E. M. Runt (Albert Pock, mgr.)—Eureka, U. S., Feb. 12, Memphis 13, Fountain Green 14, Meroni 15, Nephil 17, Jauh 18, Payson 19, Eureka 20, Monmouth 21, Silver City 22.

"Man's Enemy"—Gus Hill's—Toronto, Can., Feb. 10-15, Montreal 17-22.

"Merry Chalk"—Lyman Bros., mgrs.—Wash-

ington, Ia., Feb. 12, Muscatine 13, Iowa City 14, Moline, Ill., 15, Davenport, Ia., 16, Rock Island, Ill., 17, Monmouth, Ia., Lewiston 19, Gatesburg 20, Kewanee 21, Sterling 22, La Salle 23.

"Midnight in Chinatown"—Marion, O., Feb. 13, Mansfield 15.
"Man from Mexico"—Walter E. Perkins (James B. Moore, mgr.)—Seattle, Wash., Feb. 16-21.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Pine Bluff, Ark., Feb. 12, Camden 13, Paducah, Ky., 20.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Lyons, Kan., Feb. 12, Stealing 13, Great Bend 14, Larned 15, McPherson 17, Eldorado 18, Yates Centre 19, Girard 20, Lamar, Mo., 22.

"Mon Who Dared" (H. H. Winchell, mgr.)—N. Y. City Feb. 10-15, Hartford, Conn., 17-19, Bridgeport 20-22.

N
Nye, Tom Franklin (Nye & McCrumb, mgrs.)—Cadillac, Mich., Feb. 10-15, Big Rapids 17-22.

Nina (Harry Bruns, mgr.)—Brookport, N. Y., Feb. 10-12, Albion 13-15, Middleport 17, 18, Medina 19-21.
Neill, James (Edwin Neill, mgr.)—Grand Forks, N. D., Feb. 12, Winnipeg, Can., 13-15, St. Cloud, Minn., 17, Duluth 18, West Superior, Wis., 19, Mankato, Minn., 20, Sioux City, Ia., 21, 22.

Nielsen, Hortense & Marie (C. A. Arthur, mgr.)—Hope, Ark., Feb. 12, Prescott 13, Jonesboro 14, Batesville 17, Newport 18, Little Rock 19, Monticello 21.

"Next Door" (J. H. Arthur, mgr.)—Ottawa, Ill., Feb. 12, Freeport 13, Galesburg 14, Ottumwa, Ia., 15, Marshalltown 17, Oakes 18, Newton 19, Creston 20, Clarinda 21, Red Oak 22, when season ends.

"Nathan Hale" Howard Kyle (E. L. Sackett, mgr.)—Freeport, Ill., Feb. 12, Clinton, Ia., 13, Cedar Rapids 14, Iowa City 15, Rock Island, Ill., 16, Galesburg 17, Keokuk, Ia., 18, Burlington 19, Des Moines 20, St. Joseph 21, Sioux City 22.

"Night Before Christmas" (W. R. Merrill, mgr.)—Washington, D. C., Feb. 10-15, Philadelphia, Pa., 17-22.

"Naughty Anthony"—Boone, Ia., Feb. 18, Des Moines 20-22.

"Not Guilty" Whitaker & Lawrence's—Detroit, Mich., Feb. 17-22.

O
Olcott, Chauncey (Eugene Schultz, mgr.)—N. Y. City Feb. 10-15, Trenton, N. J., 17, O'Neill, James (Lieber & Co., mgrs.)—Chicago, Ill., Feb. 16-22.

Owens, Wm.—Cherokee, Ia., Feb. 12, Le Mars 13, Sioux City 14, Sioux Falls, S. D., 15, Yankton 17, Mitchell 18, Huron 19, Lake Benton, Minn., 20, Watertown, S. D., 21, Aberdeen 22.

"Old Arkansas" (Will F. Lindsey, mgr.)—Waverly, O., Feb. 12, Washington C. H. 15, Lawrence, Ind., 15, Brookville 17, Connersville 18, Liberty 19, Cambridge City 20, Greensburg 21, Franklin 22.

"Our New Minister" (Geo. W. Ryer, mgr.)—Ashland, Va., Feb. 12, Pottsville 13, Shamokin 14, Sunbury 15, Mt. Carmel 17, Mahanoy City 18, Easton 19, Trenton, N. J., 20, Bridgeport 21, Atlantic City 22.

"On the Suwanee River" (C. M. Patee, mgr.)—Philadelphia, Pa., Feb. 10-15, Baltimore, Md., 17-22.

"Old Homestead" Denman Thompson (Thompson & Kilpatrick, mgrs.)—Nashville, Tenn., Feb. 12, Chattanooga 13, Knoxville 14, Bristol 15, Roanoke, Va., 17, Norfolk 18, 19, Newport News 20, Richmond 21, 22.

"Old Dan Tucker" Dan Sherman (Robt. Loomis, mgr.)—Lancaster, Pa., Feb. 15, "One of the Braves"—Louisville, Ky., Feb. 9-15.

"On the Stroke of Twelve" Whitaker & Lawrence, props. (C. H. Runney, mgr.)—Albany, N. Y., Feb. 10-12, North Adams, Mass., 3, Leominster 14, Brockton 15, Providence, R. I., 17-22.

P
Payton's, Corse, Stock (David J. Ramage, mgr.)—Lynn, Mass., Feb. 10-22.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 10-15, Poughkeepsie, N. Y., 17-22.

Perry, Orlin & Lee (Nate Fenton, mgr.)—Mount Carmel, Pa., Feb. 10-15.
Phelan's Stock (E. V. Phelan, mgr.)—Fall River, Mass., Feb. 10-15.

Palge, Mabel (Carl Brehm, mgr.)—Montgomery, Ala., Feb. 10-15, Selma 17-19, Decatur 20-22.

"Puddin'head Wilson" (Shipman Bros., mgrs.)—Mansfield, O., Feb. 22.
"Peaceful Valley"—Marion, Ind., Feb. 17, Frankfort 18.

"Put Me Off at Buffalo" Fisher & Carroll (H. A. Grady, mgr.)—Montreal, Can., Feb. 10-15.

"Poor Relation" (Fred G. Berger, mgr.)—Indianapolis, Ind., Feb. 10-21.

"Papa's Baby" (C. H. Kerr, mgr.)—Eden, O., Feb. 10-12, Columbus 13-15, Springfield 17, Muncie, Ind., 18, Indianapolis 20-22.

"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Seattle, Wash., Feb. 9-12, Salem, Ore., 13, Portland 14, 15.

"Penitent" (W. E. Nankville, mgr.)—Trenton, N. J., Feb. 18, Altoona, Pa., 21.

"Pride of Jennico" (Munro & Sage, mgrs.)—Sacramento, Cal., Feb. 12, San Diego 14, 15.

"Peck's Bad Boy", Eastern (Geo. W. Heath, mgr.)—Alexandria, Ind., Feb. 12, Elwood 13, Marion 14, 15.

"Pennsylvania" (C. E. Callahan, mgr.)—Reading, Pa., Feb. 10-12, Coxsack, N. Y., 13, Albany 14, 15.

Q
"Quo Vadis", Western, E. J. Carpenter's—St. Joseph, Mo., Feb. 12.

"Quo Vadis", Southern, J. Carpenter—Fort Worth, Tex., Feb. 15.

"Quo Vadis", Eastern, Whitney & Knowles (T. H. O'Neal, mgr.)—Erie, Pa., Feb. 12, Titusville 13, Oil City 14, Warren 15.

R
Russell, Annie (Chas. Frohman, mgr.)—N. Y. City, Feb. 10, indefinite.

Ray, The Johnnie and Emma, "A Hot Old Time" (George Chenet, mgr.)—Milwaukee, Wis., Feb. 9-15, St. Louis, Mo., 16-22.

Robert, Katherine—New Bedford, Mass., Feb. 10-15, Manchester, N. H., 17-22.

Rasor-Mason—Schulenberg, Tex., Feb. 10-12, Columbus 13-15, Eagle Lake 17-19, Seale 22.

Rush, Ashley (Ashley Rush, mgr.)—Marshall, Tex., Feb. 10-15.

Reddy & Roberts' Comedians (U. A. Reddy, mgr.)—Palo, Ind., Feb. 10-15.

Reeves-Smith, "Tyran, Tex."—Hamilton, Can., Feb. 12, 13, St. Catherine 20.

Rockwell Dramatic (J. C. Rockwell, mgr.)—Middleboro, Mass., Feb. 10 March 1.

Ryan, Daniel R. (W. S. Bates, mgr.)—Portland, Me., Feb. 10-15, Lynn, Mass., 17-22.

Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Feb. 10, indefinite.

Rowe-King Stock (Leonard Rowe, mgr.)—Riverport, R. I., Feb. 17-22.

Robson Theatre—Bartow, Fla., Feb. 10-12, Tampa 13-15.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Feb. 9-15.

Royal Lilliputians, Gus Hill's (Daniel Kelly, mgr.)—Detroit, Mich., Feb. 9-15, Chicago, Ill., 16-22.

Robson, Stuart (D. V. Arthur, mgr.)—Philadelphia, Pa., Feb. 10-15, Dayton, O., 19.

Roberts, Gertrude (Arnold & Nelson, mgrs.)—Norway, Me., Feb. 10-12, Buckfield 13-15, Livermore Falls 17-19, Canton 20-22.

Rawles-Britannic Comedy—Dublin, Ga., Feb. 9-15.

"Railroad Jack" (R. Guy Kaufman, mgr.)—Staunton, Va., Feb. 14, Charlottesville 15, Fredericksburg 17, Alexandria 18, 19, Camden, N. J., 20-22.

"Reaping the Harvest," "A Country Drama" (J. H. La Pearl, mgr.)—Columbia, S. C., Feb. 14, Augusta, Ga., 15, Savannah 17, Brunswick 18, Ocala, Fla., 19, Tampa 20, Orlando 21.

"Runaway Match" (W. T. Neff, bus. mgr.)—Jefferson, Ia., Feb. 12, Atlantic 13, Blair, Neb., 14, Sioux City, Ia., 15.

"Remember the Maine" Lincoln J. Carter's—Springfield, Neb., Feb. 12, Hill City 13, Custer 14, Edmont 15, Crawford 17, Sidney 18, Alliance 19, North Platte 20, Lexington 21.

"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Des Moines, Ia., Feb. 10-12, Boone 14.

"Rudolph and Adolph" Mason and Mason—Chicago, Ill., Feb. 10-15, Marion, Ind., 21.

"Richard Carvel" Andrew Robson—Belleville, Can., Feb. 12, Kingston 13, Ottawa, Can., 14, 15, Montreal 17-19.

"Run on the Bank"—Toledo, O., Feb. 10, 12, Indianapolis, Ind., 13-15.

"Ragged Hero" (Richards Fielding, mgrs.)—St. Louis, Mo., Feb. 9-15, Kansas City 16-22.

"Reaping the Harvest"—Greensboro, N. C., Feb. 12, Charlotte 13, Columbia, S. C., 14, Augusta, Ga., 15.

"Rip Van Winkle" Joy & Wood—Pembina, N. D., Feb. 12, Drayton 13, Grafton 14, Minto 15.

S
Sully, Daniel, in "The Parish Priest" (Willis E. Boyard, mgr.)—Butte, Mont., Feb. 21, 22.

Skinner, Otto (Joseph Buckley, mgr.)—Washington, D. C., Feb. 10-15, Baltimore, Md., 17-22.

Sothern, E. H. (Daniel Frohman, mgr.)—Kirk, La. Shelle, mgr.)—Philadelphia, Pa., Feb. 10-15.

Shannon, The Harry Shannon, mgr.)—Boonville, Mo., Feb. 10-16, Sedalia 17-23.

Stutta's Big New York Theatre (Col. R. B. Marsh, mgr.)—Sault Saint Marie, Mich., Feb. 10-15.

Standard Stock—Union City, Tenn., Feb. 10-15.

Spooner Dramatic, F. E. and Alle (W. Dick Harrison, mgr.)—Palatka, Fla., Feb. 10-15.

Schiller Stock (E. A. Schiller, mgr.)—East Liverpool, O., Feb. 10-15, Sharon, Pa., 17-22.

Shea, Thomas E.—Harrisburg, Pa., Feb. 10-16, Lancaster 17-22.

Stoddard, J. H., in "The Bonnie Brier Bush" (Kirk La. Shelle, mgr.)—Philadelphia, Pa., Feb. 10-15.

"Sky Farm" (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 10-15.

"Superba" Hanlon's—Lima, O., Feb. 12, 13, Richmond, Ind., 14, Dayton, O., 15, Columbus 16-22.

"Shore Acres" Herne's (Wm. B. Gross, mgr.)—Joplin, Mo., Feb. 12, Webb City 13, Carthage 14, Springfield 15, Terre Haute, Ind., 18, Akron, O., 21, Youngstown 22.

"Saw Harbor" Herne's (Lieber & Co., mgrs.)—Houston, Tex., Feb. 12, San Antonio 13, Austin 14, Waco 15, Corsicana 17, Dallas 18, 19, Fort Worth 20, Galveston 21, Sherman 22.

"St. Patrick's" Lewis (Bob Mack, mgr.)—Hornellsville, N. Y., Feb. 12, Danville 13, Bath 14, Corning 15, Geneva 17, Canandaigua 18, Elmira 19, Wellsville, Pa., 20, Williamsport 22.

"Strange Adventures of Miss Brown"—Waco, Tex., Feb. 13, St. Catherine 14, Hamilton 15, Pittsburg, Pa., 17-22.

"Stranger in a Strange Land" (Thrall & Kennedy, mgrs.)—Detroit, Mich., Feb. 10-15, Toledo, O., 16-19, Anderson, Ind., 21.

"Span of Life" (Lewis Donatista, mgr.)—Chicago, Ill., Feb. 10-15, Cincinnati, O., 17-22.

"Shamrock"—Holyoke, Mass., Feb. 13-15.

"Sign of the Cross" (Tom Pitt, mgr.)—San Francisco, Cal., Feb. 10-22.

"Sporting Life"—Chicago, Ill., Feb. 10-15.

T
Thurston, Adelaide, "Sweet Clover" (Claxton & Wistach, mgrs.)—Auburn, N. Y., Feb. 12, Ithaca 13, Binghamton 14, Wilkesbarre, Pa., 15, Richmond, Va., 17, 18, Newport News 19, Norfolk 20, Lynchburg 21, Danville 22.

Tucker, Lillian (C. C. Vaught, mgr.)—Sheffield, Ala., Feb. 13-15.

Tolson-Miller—Jackson, Mich., Feb. 10-12.

"Two Married Men" (Chas. E. Shilling, mgr.)—Topeka, Kan., Feb. 12, Wamego 13, Manhattan 14, Junction City 15, Clay Center 17, Abeline 19, Salina 20, McPherson 21, Hutchinson 22.

"Texas Steel"—Portland, Me., Feb. 20.

"The Little White" L. J. Carter's—Chicago, Ill., Feb. 9-March 1.

"Treasure Island" (Elmer E. Vance, mgr.)—Battle Creek, Mich., Feb. 12, Grand Rapids 13-15, South Chicago, Ill., 16, Peoria 17, Decatur 19, Terre Haute, Ind., 20, Jackson 21.

"Two Merry Tramps" Wood and Ward—Lexington, Ky., Feb. 15, Mount Sterling 17, Huntington, W. Va., 18, Ashland, Ky., 19, Ironton, O., 20, Clarkston, W. Va., 21, Topeka, Kan., Feb. 12, Wamego 13, Manhattan 14, Junction City 15, Clay Center 17, Abeline 19, Salina 20, McPherson 21, Hutchinson 22.

"Ten Nights in a Bar Room" Palmer's (F. L. Mahara, mgr.)—Hristol, Tenn., Feb. 12, Palski, Va., 13, East Radford 14, Bedford City 15.

"Two Little Vagrants" (Edward C. White, mgr.)—Zanesville, O., Feb. 15.

"Tide of Life" (E. N. McDowell, mgr.)—Buffalo, N. Y., 17-22.

"Thoroughbred Tramp" Eastern, Elmer Walters, mgr.)—Rapid, Mich., Feb. 9-12.

Muskegon 13, Bay City 14, Saginaw 15, Buffalo, N. Y., 17-22.

"Thoroughbred Tramp" Western, Elmer Walters—Bloomfield, Ia., Feb. 12, Unionville, Mo., 13, Kirksville 14, Macon 15, Brookfield 17, Chillicothe 18, Lexington 19, Leavenworth (Soldiers' Home), Kan., 20, Topeka 21, Wichita 22.

"Tennessee's Pardner" (Phil Hunt, mgr.)—Red Oak, Neb., Feb. 12, Falls City 13, St. Joseph, Mo., 14, 15, Lawrence, Kan., 17, Olathe 18, Paola 19, Chanute 20, Galena 21, Springfield, Mo., 22.

"Trip to Buffalo"—Philadelphia, Pa., Feb. 10-March 1.

"Ten Nights in a Bar Room" Busby Bros.—Stillwater, Minn., Feb. 17.

U
"Uncle Tom's Cabin," Al W. Martin's, Eastern (W. C. Cunningham, gen. mgr.)—Springfield, Ill., Feb. 12, Mendota 13, Aurora 14, Rockford 15, Watertown, Wis., 19, Oshkosh 22.

"Uncle Tom's Cabin" (W. P. Creston, mgr.)—Stratburg, Va., Feb. 12, Woodstock 13.

"Uncle Tom's Cabin" Stetson's, Eastern (Leon Washburn, mgr.)—Lawrence, Mass., Feb. 12, 13, Manchester, N. H., 14, 15, Dover 1

KEITH (John Keirans, resident manager).—The big business continues and unfolded at this popular house, where S. R. O. is the rule every evening. Another capital bill is arranged for the current week. The English Pony Ballet and the Three Diamonds are continued for their second week and

of the season, standing room only being sold when the doors opened. Mr. Daniels and his company scored a big hit in "Miss Simplicity." The usual large crowd attended the Y. M. C. A. entertainment 4, "Thelma" received a fair patronage 5, and "Are You a Mason?" 6, did well at two performances. "Slide, Track" 7, had

Bay City.—At Woods' Opera House (F. P. Walter, manager) "A Wise Guy" did 8. H. O. business Jan. 30. "The Heart of Chicago" stood them up Feb. 5. "A Cavalier of France" drew a light house 6. "A Thor-

Youngstown.—At the Opera House (Eugene Kook, manager), Jan. 31, "Quo Vadis" played to good business. Week of Feb. 3, Thomas E. Shea, in repertory, played to good sized audiences. Coming: "Caught in the Web" 10, "Are You a Mason?" (return engagement), 11.

PARK THEATRE (J. P. Hill, manager).—Week of 3 Reilly & Wood's Big Show drew large audiences and gave excellent satisfac-

Frank James, of his "Across the Desert" Co., has been called to the sick bed of his mother, at Kansas City.

WISCONSIN.

SAM S. SHUBERT announces a series of Sunday evening band concerts at the Herald Square Theatre, commencing Feb. 19, the first will be given by Handel Phases's British Guard Band, which will, upon this occasion, give its premiere in this country. This will be followed by the Killies Band, which will concert on Feb. 26 and 27, and on March 16 Mr. James and his band will inaugurate a special series devoted to American music.

own East."
PROCTOR'S ONE HUNDRED AND TWENTY-
FTH STREET THEATRE (J. Austin Fynes,
general manager).—"Innocent as a Lamb,"
and the curtain raiser, "Four Times Folloed,"

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 15, 1902.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employees. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers. THE FRANK QUEEN PUBLISHING CO. (Limited).

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Our Terms are Cash.

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Address All Communications for the Editor or the Business Department to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

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In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

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In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.

ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

Mrs. M. R., Philadelphia.—We have no record of the death of the party and regret we can furnish no information concerning him.

J. T. P., Chicago.—We cannot at this time furnish the list you desire. It will be published later in our columns.

C. A. G., Waterville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. V. L., Boston.—Address the American Dramatists Club, New York City.

E. L. Jr., Kansas City.—He has no company on the road. Address him in care of THE CLIPPER.

De. J. T. G., Winton Place.—Watch our route list.

G. Bros., Philadelphia.—See reply to C. A. G.

J. W.—There is a company bearing that name on the road, but its location is not known to us. Address any member, whom you may desire to reach, in our care, and we will advertise the letter.

L. S. B., Benton.—Address the party at Winter quarters, Cranville, Ill.

Mrs. B. Q. H., Toledo.—See reply to C. A. G.

Mrs. G.—See route list in this issue.

L. MacL.—F. Ziegfeld Jr., 2. Riley & Fisher, 3. Sire Brothers, 4. Klaw & Erlanger.

J. B. R., Kittanning.—See route list in this issue.

B. O'M., Kingston.—See reply to C. A. G.

A. W., Brooklyn.—Annie Hixley was playing "Mills" twenty years ago.

E. M. P., Galveston.—Sol Smith Russell, though not playing, is still living.

S. W., Exbridge.—Address The Gem Novelty Co., 307 State Avenue, Cincinnati.

F. A. W.—Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, who is an authority upon the subject.

E. M., Brooklyn.—In any edition of the works of Robert Burns, the well known Scotch poet.

E. E.—1. She is an American. 2. The parties you name were never in partnership. 3. Frank Mario died of smallpox, in Calcutta, India. 4. See answers to baseball queries.

S. D., Cleveland.—See reply to C. A. G.

J. H., Weston.—1. We know of no others. 2. It is difficult.

E. A. H., Evansville.—Address John F. Leonard in care of THE CLIPPER.

B. N. H., Philadelphia.—We cannot furnish the addresses you want, but advise you to write to Carl Hagendorf, Hamburg, Germany.

J. G. McI., Baltimore.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

S. S.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

J. J. W., Republic.—The words were written by Jos. Hayden and the music by Theodore A. Metz.

R. K. H., Steelton.—The American Academy of Dramatic Arts, Carnegie Hall, this city.

C. C. W., Toledo.—The answer to your query appeared in our issue of Feb. 1.

W. P. M., Rochester.—We have discontinued the publication of THE CLIPPER ANNUAL.

L. Bros., Philadelphia.—L. Goldsmith Jr., Broadway and Twenty-eighth Street, New York City.

J. B., Watertown.—To arrange railroad excursions from towns near the one in which the show exhibits.

R. O. K., Lehigh.—We do not deal in books of any kind. *Cuba's Guide*, published by Julius Kahn, Empire Theatre Building, this city, will probably suit your purpose.

C. L. R., Connellsville.—1. Shapiro, Bernstein & Von Tilzer, 45 West Twenty-eighth Street, this city. 2. Watch our advertising columns.

H. E., Colfax.—The party is unknown to us and we cannot attempt to locate him. Apply to the police authorities.

J. B., Watertown.—Send letter of inquiry to Winter quarters, Fairbury, Neb.

C. L. R., Connellsville.—In such cases where a name is forgotten our policy is to leave it in oblivion, especially when the party has been, as in this case, tried and acquitted.

W. A. C., Cleveland.—Watch our route list.

G. E., Brooklyn.—See reply to S. S.

A. B. D., Boston.—1. Louis J. Beck, 25 Tremont Street. 2. No. 3. We know of none.

J. T. C., Newport News.—We think both titles have been used, but cannot find them on record.

M. F. K., Marshalltown.—We have no statistics of that sort.

F. B., Cullisburg.—We never, in answer to queries, furnish information concerning the domestic relations of performers.

E. E. F.—We advise you to place the song in the hands of a publisher and leave all details to him.

H. G. M., Mason City.—S. K. Hodgdon, St. James Building, New York City.

R. M., Kentucky.—3. 4. West Twenty-eighth Street, New York City.

A. H. R., Quesada.—Address Charles L. Ritzmann, 174 Fifth Avenue, New York City.

D. J., Columbus.—Paris, France.

H. E., Palestine.—We prefer not to recommend any one.

E. K., Brooklyn.—Watch our route list.

B. E., Alhambra.—We cannot furnish the name. Address letter according to the route of the company, which appears in our route list.

J. W. K., Peoria.—They are both Hebrews.

E. A. N., Baltimore.—The mail has not been called for.

A. A. C., Dublin.—We have no knowledge of the whereabouts of the party nor can we publish the warning you desire us to issue.

C. F., Danbury.—The company is on the road. Watch our route list.

F. A. M., Brooklyn.—2. See reply to C. A. G.

A. H. R., Quesada.—We never in answer to queries furnish information concerning the domestic affairs of professionals. 3. We do not know.

J. S. W., Baltimore.—1. Watch our route list. 2. We presume so, if you send the money with the order.

G. O. Y.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

T. H., Chicago.—If you will send us your address we will write you.

E. N. F.—We advise you to make an arrangement with one of our song publishing advertisers.

T. B. W., Hazelhurst.—We will publish such a list later in the season.

The S. C. Tel. Mfg. Co., Chicago.—See our route list.

CARDS.

A. CUSTOMER, Lewistown.—1. Should the dealer give any player less cards than the dealer than the latter has asked for, and the player discovers and announces the fact before he raises the cards from the table, the dealer must give the player from the pack sufficient cards to make the whole number equal the number originally demanded. If, however, the player raise the cards before making the demand for more, the hand is final and must be retired from the game for that hand. 2. No.

A. B. CINC, Chicago.—The game is unknown to us. However, in progressive euchre it is the losing couple who move from No. 1 table. At the other tables the winning couple moves.

This rule would seem to apply to all other card games played progressively.

W. S. T., Hartford.—When one or more cards are exposed in the deck a new deal is necessary, hence in the case you quote No. 2 is right in his demand for a new deal.

E. C., Chicago.—THE CLIPPER having been for nearly half a century a recognized authority upon games of cards, we decline to give any decision when we are asked to furnish the authority upon which it is based.

WINSTON—B wins.

THOMAS IN DOUBT, Indianapolis.—B wins with his high jack game.

C. M., Baltimore.—1. Mann wins with low. 2. There are various editions of the book, but there are none so complete and comprehensive as the American Hoyle.

G. W. J., Antwerp.—The hand with four cards is foul. The other player is entitled to the pot.

B. H., Seattle.—When a player breaks the pot without holding the requisite cards to do so, he is liable to the forfeiture of his original ante, which goes into the next pot, and he is debarred from playing again for the jack pot in which the error occurred.

A is therefore subject to fine and B wins the pot.

J. P., Halifax.—In forty-five if a player holds the ace of trumps he is compelled to declare his intention to rob (take up the deck) when it is his turn to play. If he fails to declare his power of robbing before he plays to the first trick he loses the right of robbing and forfeits the hand; that is, he cannot win the game that hand, but he may play his cards and try to spoil other hands.

A. J. G., Scotland.—There is no run for the last card of 4, 3, 2, 1, 5 and 2 on account of the first 2 intervening.

RING.

L. H., Dallas.—It was stated at the time of the testimonial benefit to John L. Sullivan, at Madison Square Garden, Aug. 29, 1890, that the receipts therefrom were to be held in trust for the beneficiary. Cannot say what the receipts were.

BASEBALL.

W. D., Chicago.—1. No. 2. It is his brother John who holds the only authenticated long distance ball throwing record. 2. Gil played with the New York National League team in 1888 and 1889. In 1890 he was with the New York Players' League team. During the latter part of 1893 he played with the Brooklyn National League team. That was his last National League experience.

A. N., Cheyenne.—The first game, when two are played in one afternoon, has been decided by N. E. Young, president of the National League, as the one regularly scheduled for that day.

E. E.—He has not. See other answers under theatrical heading.

S. H., Jersey City.—Each club was scheduled to play one hundred and forty championship games.

ATHLETIC.

L. L., Chicago.—The feat of walking 1,000 miles in 1,000 hours, a mile in each and every hour, has been repeatedly accomplished. More than that, William Gale walked 1,500 miles in 1,000 consecutive hours, 147 miles in every hour, in London, Eng., in 1877, and 4,000 quarter miles in 4,000 consecutive periods of 10 minutes each, the same year. For further information see page 120 of CLIPPER ANNUAL for 1898, which we will furnish upon receipt of price, twenty-five cents.

D. D., Lake Linden.—According to bowling rules the player, in delivering the ball, must not step on or over the line, nor allow any part of his body to touch on or beyond the line, nor any portion of his foot to project over the line, while at rest, until after the ball has reached the pins. Any ball so delivered is foul, and any pins made on such ball are to be re-spotted.

MISCELLANEOUS.

E. G. N., Washington.—The partridge is found in Europe, Siberia and South Africa. It is a grouse like bird, of a gray color, mottled with brown, having feet bare. No bird of this genus is found in America, but the name is applied to the American quail, very green species, which birds are doubtless sometimes served as partridge at hotel tables and in restaurants in this country.

T. G. J. & Co., Denison.—We do not publish books of any sort. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for book of rules for games.

De C. Bros., Rochester.—J. & F. Cavanaugh, 215 Centre and 141 Elm Street, New York City, manufacture machines for making macaroni and vermicelli.

S. R., Montreal.—We would advise that you send your application, or advertise for such position. We cannot assist you in obtaining what you want.

A. SUBSCRIBER, Chicago.—We are "without records" of the "three best times made on foot by men to Pike's Peak and return."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 29.

Two American actresses have become large on the local theatrical horizon since my last letter. Mrs. Brown Potter loomed first by resigning her part of Calypso, in "Ulysses," which is due at Her Majesty's Feb. 1, and Gertrude Elliott followed her by making a very genuine success as the heroine of Madeline Lucette Ryley's comedy, "Mice and Men," at the Lyric. Miss Elliott, in fact, dominated the piece, and left her husband, Forbes Robertson, to reap the second crop of the evening's laurels. What remained were garnered by Mrs. Ryley.

Mrs. Potter's fuss was, it appears, with Stephen Phillips, the author of "Ulysses," and not with Beerbaum Tree, but the latter, while regretting that Mrs. Potter has left the company, wishes it to be distinctly understood that he "has always been in agreement with Mr. Phillips as to the manner in which the part should be played." Mr. Tree has written to say that both his professional and social relations with the lady have always been of the most pleasant nature, and, indeed, he said: "Your presence was always a delight in the theatre."

Presumably Mrs. Potter's "reading" of the part was somewhat warm, and she paid more attention to the passion of the Siren Calypso than to her p's and q's. According to her own story Mr. Phillips wanted too much attention to the "ifs" and "buts" and "ands" of the text, and she, as an actress who knows all about passionate love making on the stage, desired to let herself go to a state which would make her performance a mere shroud over the little words in the warmth of her pictured emotions. It was generally felt that Mrs. Potter was very admirably cast, indeed, and that she would have done justice to the peculiarities of the Siren who forges her way through the perils of the sea, and whose fascinations were so fierce that he had a revulsion of feelings, and longed only to get back to his family circle and enjoy the everyday domestic bliss of a well regulated Greek household. Her resignation has proven the opportunity of a clever young actress, Nancy Hard, who has secured for several years in the F. R. Benson forces, a school that is recognized as about the best in England. She has also had a number of good minor parts in West End productions, and has played the duchess in a "Gay Lord Quex" comedy, in Mr. Tree's production, "The Last of the Dandies," and the important understudy part of Lady Blessington, the heroine of the piece, played by Lily Hanbury. In the original cast of "Mice and Men," Mrs. Ryley was the Lucette, and Gertrude Elliott has scored so neatly, comes to town after a decided provincial success. It is in four acts and the scene is laid at Hampstead, about 1780. The title is part of the plot, and the play is a comedy which states that the best laid plans of men and women "gang aft agley." In this instance the plans are carefully laid by a worthy middle-aged "scholar, scientist and philanthropist," Mark Embury, who has his own ideas as to the best way of life, and decides to train a young girl up to that ideal. He exercises his training ability on a sweet little waif called Peggy, or "Little Britain," as she was called at the foster home from which she came, and is beloved by her, as there name children after the neighborhood in which they were found. The worthy man's efforts are completely successful so far as the bringing up of Peggy goes, and he is deeply in love with her, but she, alas, upsets his plans and falls in love with a gallant young Captain Lovell. The girl, seeing the distress she has caused, pleads to be made the scholar's wife, but he realizes the situation and gives her to the man she loves and is beloved by, and then he builds for his own future home. That is the story in brief. It was admirably acted throughout by a well balanced company, which included, in addition to Mr. and Mrs. Robertson, Ben Webster (as the lover), Luigi Lancia, Leon Quartermaine, J. H. Ryley, W. Farren Jr., Ernest Cosham, Alice de Winton, Edith Fenchester and Miss Carlingford.

Charles Frohman has secured the American rights in "Bluebell in Fairyland," the successful piece, the "Auldwife."

Mrs. Langtry's production of "Mile Mars" at the Imperial seems to be another doubtful success, and if it secures profitable recognition from the public that result will certainly be because of its very beautiful setting, and not on account of the play itself. With "Frocks and Frills" setting the pace as a modern millinery show at Haymarket, Mrs. Langtry's exquisite exhibition of empire gowns may draw well at the Imperial, but neither her play nor her acting will do so. The story is old and the characters are familiar, and Mile Mars, the fascinating actress, winds Napoleon the Great about her little finger with such consummate ease that it makes the average student of history gasp with astonishment. Lewis Waller is cast for Napoleon, and he gives a good performance and makes up admirably, but the part is nearly as weak as the author makes Napoleon's character.

The piece, I have said, is very beautifully staged and costumed, and has been put on by Frank Damer, who has had ten years' experience at Drury Lane. He also plays a small part. The full company, which is a large one, is as follows: Mrs. Langtry, Lewis Waller, Frank Dyer, Robert Farquharson, Edward O'Neill, Charles Goodheart, Gordon Doone, W. Gayer Mackay, T. Norman Walter, Henry Lesmere, Frank Damer, Tom Hewwood, Albert Bowyer, L. Welch, Wind-Gold Lawrence, Mr. Maturin, Charles Rosa, Jessie Gunter, Ina Goldsmith, Dorothy Hammond, Beatrice Forbes-Robertson, Lena Halliday, Madge McIntosh and Muriel Ashwynne.

Robert Newman, of the Queen's Hall, the well known concert manager, is going in for theatricals. He has taken the Comedy for six months from Feb. 17, and will produce a three act piece, by Albert Chevalier and Tom Gallon, called "Memory's Garden." It was originally named "The King Can Do No Wrong." The story is said to be one in which comedy, pathos and a thread of serious interest are mingled, the scene being a country vicarage. William Mackintosh is to be at the head of the company, and Mr. Newman proposes to make the orchestra a strong attraction.

Henri Vidai, the French fiend, who has confessed to five shocking murders in the South of France and is suspected of others, all the victims being women, is remembered in London's theatrical world as the man who studied a French company and all the regular employees of the Royalty Theatre, as well as the lessee, Kate Stanley, in 1892. He brought the company from Paris to give a pantomime on the same lines as the successful "L'Enfant Prodigue," but it only ran a week, to poor business, and he decamped owing everyone and having paid nothing. He even declined a free seat to Sarah Bernhardt, who was in London at the time.

Various untrue stories have been published about the sad death from heart failure of Herr Geo. Albert Wortleisch, aged forty-five, and chief comedian of the admirable German company which has been at St. George's Hall for several seasons. It is not true that he died on the stage in view of the audience, nor in the wings as he left the stage. He had reached his dressing room after bowing and smiling in response to a hearty call at the end of an act, the piece being a German version of "Caste," and he playing the low comedy part known in English as Sam Gerridge. He fell dead, summoned from the audience, reached his side, as Joseline Dora, and a member of the company.

Other recent deaths of interest to the profession are as follows: Frank Albert (John James) Hughes, aged sixty-nine. He was the father of the Albert and Edmunds Troupe and was well known at the halls in his youth and later as an agent. He was also a founder of the Music Hall Benevolent Fund and a warm friend of the poor. He was buried at St. George's Hall, and a great many wreaths were received. Had he lived another year he would have celebrated his golden wedding. James Merryless, aged thirty-three, of inflammation of the brain, at Glasgow, well known as "the London" Scottish comedian in the "P. D. Quincey" and "Scottish transformation dancer" is left with three children. Geo. Levett, aged twenty-one, of the Seltina troupe of acrobats, of pneumonia, at Mansfield; Charles De Wynne (reported by cable from Adelaide, South Australia), a popular stage manager and illusionist. He was on tour under the management of Harry Rickards and was due back in London in March. The sad news was sent by the head of the Cragg Family, who was in the same company, and he was asked by cable to look after the funeral. The cause of death was typhoid fever. Mr. De Wynne was a popular member of the Terriers and leaves a widow in London. Mrs. John Gunn, mother of Walter Reeves; Arthur Howard, of Edward Compston; Walter Watts (John Watson), brother of Jockey Watson and Billy McKee, aged thirty-nine; Harry Jackson, publican, of Hull, aged thirty-seven; Lulu Olive Langley, aged thirteen, only daughter of Ernest and Lulu Langley; Edgar Leyton (John Leyton), aged thirteen; A. R. Hardy, of the Olympian Quintette, has sailed for Boston, her expenses and a small purse having been subscribed by friends in the profession. Oswald Stoll was a generous contributor.

Charles Peacock, for eight years a stage hand at the Empire, Southend, fell from the roof of the theatre into a court yard last week, a distance of 76 feet, and was instantly killed. The evidence at the inquest pointed to the cause of suicide.

The appearance of Almer Murray in Louis N. Parker's one act play, "The Sequel," dispels of the unfounded rumor that she had retired from the stage. She has never had any intention of doing so.

John Lester, a three act play, by Knight Rider and Layton Foster, was given a trial at the Lyric last week, the cast being mostly amateurs. The critics speak well of the piece, which tells of the hopeless love of a country parson of high capabilities for a woman who is wedded to a worthless husband. The parson's wife is totally uninteresting, and the unhappily married "other woman" returns his love. In the end he gives her up, and she, too, plays the honorable part.

The annual dinner of the Playgoers' Club last week revealed, in the speech of Vice President W. Sparks the pleasing fact that the organization is in a very flourishing condition. The membership is now close upon 1,300, and there is a balance "of four figures" in the club's credit at its bankers. It also has assets worth as much, and a considerable sum in investments. The club recently entertained 5,000 poor London children at special matinee performances, no fewer than 3,500 youngsters going en masse to the pantomime at "The Brit." Largely reduced rates were, of course, secured, but it was none the less a generous and commendable action on the part of the club's management and members.

John Lawson has a new sketch called "The Comedy Show," and he calls it "a Nuptial episode." A copyright performance is all that will be seen for the present.

The Little Spark has returned to her engagement after a long and serious illness. She is in the provinces.

The Ashes have already been re-engaged for pantomime next season, on increased terms, with Dottedage & Longden.

Mande Courtney, well known as a vocalist in the United States, opens at the Palace Feb. 3.

Cissie Adell, the eight year old daughter of Arthur Adell, of the Lupino Brothers, made her debut last week at the Grand Theatre, Wolverhampton, and was presented with a gold bangle and two bouquets.

Mabel Hudson, an American vocalist, is getting very good notices on her provincial tour, and her costumes are also highly spoken of.

Slade Murray is going over the Brill & Graydon and Moss Empire circuits for four or five months, and will return to town with new humorous songs and a new dramatic sketch.

Adelle Rose, Gladys Morris, Edmund Sheras, Lily Pooswell-Reed, Mabelia Daniel, John Knox-Orde, Owen C. Donald, Dorothy Carey, May Martyn, Edmund Lee and Nellie Fern have been elected members of the Actors' Association.

An employee of the Theatre Royal, Croydon, was seriously hurt last week by the explosion of some gunpowder he was mixing for the play, "A Fatal Crown." A dressing room was wrecked and considerable damage done to the scenery.

"The Terror of Paris," a play which is said to have done very well in America, is to be taken on tour here by Dottedage, Longden & Hill-Mitchelson, who have joined forces. Mr. Mitchellson has rewritten, rehearsed and produced the piece, and Mr. Dottedage attended to the booking.

The comic musical piece, "Hidenseek," which has been a success in London, will be sent on tour under the direction of its author, Arthur Elliot. He has sensibly changed its name to "Hide and Seek." The company, Hugh Marston, of Esmond Bramley's company on tour, has been bound over to keep the peace for six months for assaulting Everard Digby, the leading man, who had complained that Mrs. Marston came on the stage the worse for drink.

About two hundred delegates, representing 70,000 van dwellers and showmen, met last week at Islington, under the presidency of "Lord" George Sanger, the circus man. It is estimated that the capital invested in circus roundabouts alone in England (exclusive of circuses and other tent and booth and van shows) amounts to nearly £1,500,000.

Paul Potter is expected here in March with "the second act in completed form" of the book of the musical piece which Leslie Dunsley is writing for Charles Frohman, and designed for production at Daly's or the Knickerbocker, in New York, next September. Charles H. Taylor is writing the lyrics. It seems odd that the present day cannot produce an author who can write both the dialogue and the songs in these marvelous musical hodge podge pieces.

At the Comedy "Morocco Bound" is doing so well that special matinees are often in order. Colin Coon has resumed his original part of the Grand Vizier, Joseph Wilson having declined to do a musical hall engagement. Cooper Cliffe has been engaged by Fred Mouillot to play the part of Rawdon Crawley, in "Tacky Sharp," on tour, and Mrs. Mouillot is to have the title part.

Florence St. John, who has been spending the winter in the South of France, will be back in a week or ten days, and prepare for her Spring tour in "English Nell," in which she has done very well indeed before. The company goes out in February.

Verno and Voice have been booked as far as November, 1905. They will be in London for eight months of the current year, at some fifteen to twenty halls, central and suburban.

F. R. Benson's Repertory Co. will be headed by his wife and Frank Hooley,

— S. A. Mitchell is playing the title role, and Jodie Mitchell the lead, with Peruchl & Harriman's production, "Jesse James." They are now in their sixth week.

the way of advertising that the public. Have now several people under contract. Will play a six weeks' park engagement before regular season."

own company, she was in high repute, under the management of W. H. Gracey. Her work with Rice's Comedians and Wills Bros. has been highly commended by the press.

SAM AND LUCY LINGERMAN are giving entertainment in churches, lodges, etc., in Philadelphia, this Winter, consisting of concert, grand talking machine, lady magician, music, ventriloquism, and one lady band leader.

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Featured by Jackson & Mack,
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Sisters, Hastings & Hastings.

"Chums" and "Tactics." He had also written several volumes of poems. He was forty-four years of age.

THE MONEY WINNER.

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Summer Attractions will do well to correspond with us before placing their season's contract. We have a large line of Engravings for all classes of Tent Shows.

Music and Song.

Henry and Gallot sang "While the Convent Bells Were Ringing." Witt and Roden's success, for the first time with views, at the American Theatre, a week ago last Sunday, and scored heavily with it.
Spencer Kelly, baritone, joined Primrose & Dockstader's Minstrels, at Utica, and will feature Max S. Witt's and Will Heelan's "Don't You Remember, Nora, Darling?"
Marion Clifton recently sang "My Castle on the Nile," "Hannah from Savannah" and "Rosabelle" successfully.
Many leading vocalists are introducing the two successful songs, "Don't Wear Your Heart on Your Sleeve" and "While the Convent Bells Were Ringing."

At the Old Guard Ball, which was given recently at the Metropolitan Opera House, Bent's Band played Max S. Witt's "Phyllis" waltzes to two encores.
Pierce and Roslyn, who were at the Twenty-third Street Proctor house recently, were compelled to rest last week on account of the illness of Miss Roslyn. The team plays the Atlantic Garden this week, where they feature, in duet form, "While the Convent Bells Were Ringing" and "Hurrah Boys."

At the Park Theatre, Brooklyn, recently, Miss Spooner sang successfully, with views, the new story song, "Little Boats Should Keep Close to the Shore."

Thardo, one of the favorites of the Spooner Stock Co., at the Park Theatre, in Brooklyn, has used successfully "Don't Wear Your Heart on Your Sleeve" and "My Castle on the Nile."

Hawthorne Sisters' success with Max S. Witt's "Rosabelle" continues unabated. The same news comes from Chas. A. Van, with Sam Devere's Co., and Young America Quartette.

Helene Mora has been making a great success with "Don't You Remember, Nora, Darling?"

Franklyn Wallace, with Primrose & Dockstader's Minstrels, put on Taggart and Witt's "The Everlasting Light" Jan. 30, and it proved a great go.

At the Columbia Theatre, Brooklyn, last week, Master Alfred Purser sang, with views, Max S. Witt's "When the Birds Go North Again."

Two of the prominent numbers of the Charity Ball programme, as played by Lander, were "The Gainsborough March," by Geo. Rosey, and "The Belle of Granada Waltz," by Max S. Witt.

Ida Marie Rogers, soprano, with "A Bunch of Keys" Co., is using "The Everlasting Light." Max S. Witt's sacred solo, with novel light effects.

Florence St. John, leading soprano with "A Bunch of Keys" Co., is featuring "My Castle on the Nile" and "Every Darkey had a Raglan On."

"The Owl and the Moon," Cole and Johnson's darkey novelty, "Nobody's Looking but the Owl and the Moon," is still a success with "The Beauty and the Beast," as sung by Ella Snyder.

Frances Gerard is successful throughout the West singing "Stay in Your Own Back Yard" and "Good Night, Beloved, Good Night."

Madame Clarke has recently been introducing Harvey W. Loomis' "Little Dutch Garden," with gratifying success.

"To Have You, Love, to Hold You, Love," is a new song now being sung by Daisy Ludy.

Daisy Mayer, character comedienne, has added "You Am de One" by Gillespie & Newcomb, and "Bratton's" "Be My Little Apple Dumplin', Do," to her repertoire.

Vess L. Ossman, banjoist, is featuring in his concert programme W. T. Francis' "Perisilage" and "In a Cosy Corner," by Kim Ball-Bratton.

"Place a Light to Guide Me Home" is Fay & Oliver's new ballad success. It is a big hit as a stereopticon novelty with Jacklin and Ingram, Werden and Shepard, and Dale and Orloff.

Williams and Adams recently introduced "Tiddy," by Fearing & Engel, at Hurtig & Seamon's Music Hall.

Ella Shields is gaining many friends with her rendition of Jas. Maxwell's pathetic juvenile ballad, "Nobody Ever Brings Presents to Me."

John Nestor is one of the latest to take up Billee Taylor's new song hit, "It's for Her, Her, Her."

In Providence, Sousa recently played a new march by Edwin E. Corlies, entitled "Hats Off to the Flag."

At a recent Chicago Banjo Festival, which took place at Hiedel Hall, that city, Nov. 30, 1901, the combined clubs, consisting of over one hundred artists, played Wm. Lorraine's "Zanzibar," which was specially arranged by Claude C. Rowdon, under whose direction the festival was given. Alfred A. Farland rendered a new number, entitled "Southern Girl," gavotte, by Chas. W. Kremer, which also met with great favor.

Mac Munro, who is now with Rosar & Mason's Comedians, touring Texas, is singing with success her list of illustrated songs, featuring Chas. K. Harris' "Last Night, as the Moon Was Shining" and "Hello, Central."

Leonavallo's opera, "Zaza," was produced in Antwerp Feb. 7, and achieved a great success. The opera follows the lines of the play closely.

Ed. Carl Hand, musical director for "Peck's Bad Boy" Co., is composing the music for the new comic opera, "Sweet Annie Moore," by John Yarden.

H. Armand, manager of the Cuban-American Theatre at the Exposition, Charleston, is singing with immense success the Moonlight Love Song, by John Z. Macdonald. He will continue to sing this song wherever he appears.

WEST VIRGINIA.—(See Page 1117).

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Wm. H. West's Big Minstrels, Feb. 4, had big business. Due: "Lovers Lane" 12; "York State Folk" 12; "Grand Opera House" (Chas. A. Feinler, manager) "Hearts of the Blue Ridge" 3-5, had good business. "A Run on the Bank" 6-8, had big business. Due: "The Great Lafayette" Vaudeville Co. 10-15.

The Board of Directors of the New Theatre awarded the lease to E. B. Franzheim, of this city, who will manage the same.

CANADA.—(See Page 1124).

Montreal.—At the Academy, although the scale of prices was raised for "Florodora" here week of Feb. 3, the houses were of the very best, and the play fully realized expectations.

FRANCAIS.—"In a Woman's Power" attracted 3-8 the usual good attendance. Due: "Put Me Off at Buffalo" 10-15, "Man's Enemy" 17-22.

ROYAL.—Miss New York Jr. week of 3. The Victoria Burlesquers 10-15.

PROCTOR'S.—"Diplomacy," put on week of 3-8, drew well. The Ten-Ichi Troupe, in the olio, scored heavily. Week of 10, "Pink Dominoes," with Gus Williams, and the Lukan Bros, for vaudeville.

GALT.—At Scott's Opera House (R. McMillan, manager) Marks Bros. have played week of Feb. 3, in repertoire, drawing full houses and giving good satisfaction. Andrew Robson, in "Richard Carvel," is due 10, and is assured of good business, and a local entertainment 15 are bookings for the week.

Under the Tents.

NOTES FROM THE WALTER L. MAIN Fashion Plate Shows.—That Walter L. Main is fulfilling his promise to eclipse all his past efforts in the circus-line becomes more evident daily. As business shapes itself in the Winter quarters, at Geneva, O., the magnitude of the Fashion Plate Shows for 1902 grows more apparent. Twelve new cross cages and six large dens are nearing completion, and C. Lee Williams, Hagenbeck's American representative, has informed Mr. Main that the following animals are *en route* to this country, consigned to him: One lioness, a rhinoceros, pair of Nubian lions, pair of Bengal tigers, pair of pumas, pair of Great Dane dogs, pair cashmere goats, pair jaguars and four cases of miscellaneous animals.

This will give the Fashion Plate Shows a menagerie second to none. "Bob" Abrams has returned from Virginia, bringing with him the pick of the blue ribbon high jumping horses, six in number, and they are certainly prize winners. Already a shipment of sixty draught horses has been added to last season's stable, and twenty-two head of ring stock are *en route*. A full force of men is at work in the various departments, and, if it becomes necessary, Mr. Main could have his show ready by the first of April. Every piece of canvas will be replaced new, and the order has already been placed. A feature of the show for 1902 will be the band of thirty-two soloists, and then musicians will render afternoon and evening concerts, introducing the latest musical numbers. On many occasions last season Mr. Main was complimented on the neatness, newness and cleanliness of his street parade, as well as the many original features. The parade this year will throw into insignificance any of his previous efforts. Many new and handsome tableaux wagons, chimneys, masts, tandem display, open dens and led animals, will be seen for the first time. The "Governor" enjoys the reputation of never doing anything by halves, but in the present instance he has more than made good, and still has a few surprises up his sleeve.

GENERAL MANAGER CHARLES N. THOMPSON, of the Forepaugh-Sells Bros. Circus, who is thoroughly enjoying the "off" season at his home at Braintree, Fla., where he has a most extensive plantation, will enter this year upon his twentieth consecutive season as a showman "under the white tops." From now until the opening of the Forepaugh-Sells Bros. Circus at Madison Square Garden in April, Mr. Thompson will be absorbed in business pertaining to the show.

JOHN D. CAREY has signed as press agent with the Walter L. Main Fashion Plate Shows. This will be Mr. Carey's sixth season with the Main aggregation, and he can claim newspaper acquaintances from Maine to California.

WILLIAM H. WINNER will have charge of the menagerie of the Walter L. Main Shows again during the coming season.

Baseball.

American League Players.

President Johnson, of the American League, announces the following official list of players signed by the clubs of his organization for the coming season:

CHICAGO.—Manager, Mark Smith; pitchers, Griffith, Callahan, Garvin, Knott, Skopek and Patterson; catchers, McFarland and Sullivan; infielders, Isabel, Tom Daly, George Davis, Strang; outfielders, Jones, Mertes and Green.

ST. LOUIS.—Manager, James McAleer; pitchers, Powell, Sudhoff, Donahue, Reidy and Harper; catchers, Douglas, Malony; infielders, Anderson, Padden, Wallace and Friel; outfielders, Burkett, Heldrick and McFarland.

DETROIT.—Manager, Frank Dwyer; pitchers, Miller, Sievers, Yeager, Mullins, Crystal and Willis; catchers, Steelman and Bonner, Bradley and Shea; outfielders, McCarthy, Pickering and Harvey.

PHILADELPHIA.—Manager, Connie Mack; pitchers, Fraser, Bernhardt, Plank and Dugdale; catchers, Steelman and Powers; infielders, Harry Davis, Lajoie, Love Cross and Monte Cross; outfielders, Hartnell, Fultz, Seybold and Flick.

BOSTON.—Manager, James J. Collins; pitchers, Young, Wilkerson, Dwyer, Prentiss and Willis; catchers, Warner and Criger; infielders, Lachance, Ferris, Collins and Parent; outfielders, Hickman, Stahl and Freeman.

BALTIMORE.—Manager, John J. McGraw; pitchers, McGinnity, Howell, Hughes, Foreman and Nopi; catchers, Robinson, Bresnahan and Erickson; infielders, McGinn, Williams, McGraw and Gilbert; outfielders, Selbach, Donlin and Seymour.

WASHINGTON.—Manager, Thomas J. Lofins; pitchers, Carrick, Lee, Orth, Patten and Townsend; catchers, Donahue and Clark; infielders, Carey, Wolverson, Keister, Coughlin and Ely; outfielders, Delehanty, Ryan and Gettman.

Cricket.

The umpires signed by President Johnson are: Connolly, Caruthers, Sheridan, O'Loughlin and Canfield.

The third test game between an eleven representing Australia and the visiting English team was played Jan. 17, 18, 20, 21, 22 and 23, at Adelaide, South Australia, and ended in a victory for the former team by four wickets, the respective totals being: England, 388 and 247; Australia, 321 and 315 for six wickets. C. Barnes, the fast bowler of the English team, injured his leg while bowling early in the first inning, and was unable to take any further part in the contest. C. Hill, who made 38 and 97, was the highest scorer in each inning for the home team. V. Trumper also scored 65 and 83. Gregory got 55 in the first inning, and J. Darling made 69 and H. Trumble carried his bat out for 62 in the second inning of the Australian team. L. C. Braund, T. Hayward, W. G. Qualife and A. C. McLaren scored, respectively, 103, not out; 90, 68 and 67 in the first inning, and the last named three batsmen made 47, 44 and 44 in the second inning of the English team. H. Trumble and J. Gunn led in bowling for their respective teams.

The twenty-second game between representative eleven of New South Wales and South Australia terminated Dec. 3, at Sydney, in a victory for the former team by an inning and 98 runs, the respective totals being: New South Wales, 438; South Australia, 119 and 221. C. Gregory scored 87, J. J. Kelly made 77, and M. A. Noble got 55 for the home team. C. Hill, with 50 and 40, and J. C. Redman, with 14 and 45, were the highest scorers for the visitors.

The **MOORESTOWN FIELD CLUB** held its annual meeting Feb. 4, at Moorestown, N. J. The past season was the most successful in the history of the club, its cricket team winning the Philadelphia Cup with an unbroken record of victories. E. Guest had the best batting average, scoring a total of 353 runs in ten innings. C. Smith led in bowling, taking sixty-nine wickets at the cost of 582 runs.

The **LIVINGSTON FIELD CLUB**, of Staten Island, has arranged to have an enclosed ground for the coming season, and has filed an application for membership in the Metropolitan District Cricket League.

An **ENGLISH** amateur team concluded Jan. 24, at Barbados, the first of a series of games in the West Indies. A cablegram stated that the Barbados eleven won by an inning and 71 runs.

Winter Sport.

The **SKATING CHAMPIONSHIPS OF EUROPE** were decided at Davos Platz, Switzerland, Jan. 18-20, in fine weather, and on excellent (547yds.) R. Gundersen, Norway, first, in 42.5; F. Wathen, Finland, second; J. Schwarz, Norway, third, 5,000 metres; (3 miles 190yds.)—J. Schwarz, first, in 8m. 51.5; R. Gundersen, second; Wathen, third, 1,500 metres—J. Schwarz, first, in 2m. 26.4; J. Gundersen, second; F. Schwarz, Austria, third, 10,000 metres—J. Schwarz, first, in 18m. 9.5; J. Gundersen, second; F. Wathen, third. Figure skating, International—Herr Salchow, Stockholm, 281.5, first; Herr Fuchs, Vienna, 272.2, second. No other competitors.

TWO ICE YACHT RACES took place at Pleasant Bay, Long Branch, N. J., Feb. 4. The first was at fifteen miles, over the Shrewsbury I. Y. course, and was won by the Harold, in 37m. 45s., the Florence A. second, Glide third. The other event was for twenty-four hour pennant, on the same course, and was won by the Peg, in 25m. The Eagle finishing ahead, but being disqualified for carrying too much sail; Gypsy Girl second, and Shrewsbury third.

CURLERS contended for the Interstate Gordon championship match at Utica, N. Y., Feb. 5, the Utica, Thiele, St. Andrews, Manhattans and Yonkers' Clubs being engaged, and the Utica winning the play-off with the Yonkers, by a score of 11 shots to 9, and becoming entitled to the trophy.

The **TEAMS** representing Princeton and Columbia Universities contended in a hockey game at the St. Nicholas rink, this city, on Feb. 6, a first class sample of rough play resulting in a victory for the Jersey men by a score of 5 goals to 1.

The **RICE TROPHY** was won by the Eagle in an ice yacht race, fifteen miles, at Long Branch, N. J., Feb. 6, the Red Rover finishing second, in 37m. 45s., the Florence A. second, in 38m. 49s. A ten mile race for the blue ribbon pennant was won by Harold, in 28m. 40s.; Red Rover second.

The **RICE CUP** was again raced for by ice yachts over the fifteen mile course at Long Branch, Feb. 7, the Shrewsbury winning, in 37m. 15s., with the Eagle second. After wards the Shrewsbury won the blue ribbon pennant, same course, in 40m. 58s., Gypsy second.

The **CHAMPIONSHIP OF COVE POND**, Stamford, Ct., was won by the ice yacht Nord, which covered the eight miles course in 14m. 37s. The Yankee was second, and the We Us & Co. third.

The **HOCKEY TEAM** of Yale University visited Brooklyn on Feb. 7, and there met the team of the Crescent Athletic Club, by which they were defeated by the big score of 9 to 2, a large crowd attending.

The **HOCKEY TEAM** of the Brooklyn Skating Club visited this borough on Feb. 5, and suffered defeat at the hands of the Hockey Club of New York, the score being 10 to 0.

TEN-ICE RACES participated in a triangular race at Red Bank, N. J., Feb. 6, the Daisy winning in 21m. 55s.; Witch second, Mistral third.

WENONA, the celebrated trap shot, while in Cincinnati recently, was the recipient of a valuable hammerless gun, being a present from the Parker Arms Co., and at the invitation of the Cincinnati G. C. she went out and did some excellent work with the new gun. Wenona expects to enter in tournaments of different clubs while traveling.

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WHEN THE BLUE SKY TURNS TO COLD,
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The Ring.

MAGISTRATE LOGAN, of Fort Erie, Ont., on Feb. 5 handed down his decision in the case of the Crown vs. Jack Herman, Joe Walcott and Jim Ferns, which was in favor of the club and the boxers. The learned judge says that all the contests that have been held by the Fort Erie Club were boxing bouts for points, not prize fights, and the attorney general at Toronto says boxing contests there cannot be stopped in the future unless Parliament passes a bylaw declaring such contests illegal. Good news for the boxers, and in the nature of a boom for this enterprising club.

PETER MAHER and **TOM SHARKEY** indulged in a tapping match before the Industrial A. C., Philadelphia, night of Jan. 17, the referee, W. H. Rocap, stopping it in the middle of the third round. They had been arrested during the day and bound over to the peace, which they religiously did, greatly to the disgust of those who paid to see the farce.

JACK SLAVIN and a colored brother named E. F. Padmore sparred at Yokohama, Japan, last night, the contest being so tame as to cause displeasure among the spectators, but later Padmore, who was attached to the United States Hospital Corps, after being medically attended to, died. No blame was attached to Slavin, death being attributed to what is known as "athlete's heart."

JACK ROOT and **GEORGE GARDNER** came together on Jan. 30, before the San Francisco (Cal.) Athletic Club, having agreed to fight twenty rounds. The fighting was quite even up to the seventh round, in which Gardner landed a stinger below the belt, which sent Root to the floor in great pain, and caused Gardner's disqualification, Jack being declared the winner because of the foul.

YOUNG GRITO, the Australian boxer, who was found on Feb. 2, in Chicago, nearly frozen to death, and was sent to the County Hospital, where only the extreme care of the physicians prevented the amputation of his limbs, which were badly frozen, was later sent to an insane asylum for the third time during his career before the public.

PROF. WALTER WATSON, the well known teacher of boxing, for many years with the Olympic Club, of San Francisco, and for some time the proprietor of a school at Sixth Avenue and Forty-second Street, this city, has been engaged as instructor in the art manly to the athletic students of Columbia University.

AL WEINIG met **DAN CREEDON** at the arena of the Vapor City Club, Hot Springs, Ark., night of Jan. 22, and after nine rounds, Creedon was victorious, the referee stopping the fight in the fourth round, but the latter, who was the favorite, refused to continue after being knocked down twice in the fifth round; and the verdict was given in favor of Creedon.

TIM KEARNS and **TOM BRODERICK** were opponents in a rough fight at New London, Ct., Feb. 5, it ending in the seventh round, in which Kearns was thrown, Broderick falling on him, dislocating his shoulder, whereupon Referee Stanton Abbott decided against Tom on a foul.

WILD BILL, Hanrihan's successful career received serious check when he encountered Frank Clark, the darkey, before the American Club, in Chicago, Feb. 3, the latter having it all his own way and knocking Hanrihan clean out in the fourth round.

HERMAN MILLER and **TIM KEARNS** came together before the Eureka Athletic Club, at Baltimore, night of Jan. 31, for the purpose of fighting twenty rounds, but the latter, who was the favorite, refused to continue after being knocked down twice in the fifth round; and the verdict was given in favor of Keorcan.

JACK O'BRIEN, of San Francisco, and Young Gibbs, of Cleveland, O., fought fifteen rounds at the former place Jan. 16, the result being a victory for O'Brien.

OWEN ZIEGLER and **BILLY LEACH** met before a club at Savannah, Ga., Jan. 17, having agreed to fight twenty-five rounds, but Leach was done for in the third round and Ziegler got the decision.

JIM WILLIAMS defeated "Pedlar" Palmer in two rounds before the National Sporting Club, London, Feb. 27, the fight being announced as for the bantamweight championship of England.

HUGH MCPADDEN defeated Jack Lowery in a twenty round bout before the Pastime A. C., New Britain, Ct., Jan. 16.

OLIVE OPERA HOUSE, OSSING, N. Y., has week of March 31 Open for First Class Repertoire Co. Also other good time for Minstrel or Comedy Companies.
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W. S. CORPENING, Newburg, W. Va.

AT LIBERTY.—Scientific Palmist and Card Reader, Mr. Lon Sterling, please write, Flora Delmaine, 534 Fifth St., Louisville, Ky.

MARTIN FLABERTY obtained a decision over Tommy Moran in the tenth round of a fight at the Criterion Club arena, Boston, Feb. 7, the latter's seconds throwing up the sponge to save him from further punishment.

JOE WHITE, an American, defeated "Cock Robin" in the fourth round of a fight that was scheduled for twelve rounds, at the Leeds and County A. C., Leeds, Eng., Jan. 20.

EDDIE LENNY defeated George Dixon in the ninth round of a fight before the Eureka A. C., of Baltimore, Jan. 24. Dixon was knocked down and took the count.

JACK O'BRIEN and **CHARLEY MCKENVER**, both of Philadelphia, met before the Leeds Club, Leeds, Eng., Jan. 27, the latter back-heeling his opponent in the third round, and being disqualified for the foul.

AL NEIL and **MIKE DONOVAN** met for the third time on Feb. 5, at Los Angeles, Cal., a twenty round engagement terminating in a draw. On the two previous occasions Neil won.

EDDIE SANTRY knocked out "Kid" Goulette in the opening round of what was intended for a six round bout, before the Chicago A. A., Feb. 1, the latter being twice felled.

TOM WOODLEY and **JIM STYLES** fought for \$700 at Ginnett's Circus, Newcastle, Eng., Jan. 20, the engagement lasting fourteen rounds, which were won by Woodley.

"**KID**" McPARDIAN knocked out Otto Selloff in the first round of what was to have been a six round bout, before the Milwaukee (Wis.) Boxing Club, Feb. 4.

"**BUCK**" ALEXANDER gained the verdict in a fight with Lewis Rossing, before the Eutaw A. C., of Baltimore, Feb. 5, he administering a knockout blow in the ninth round.

MARTIN DUFFY and **ART SIMMS** fought fifteen rounds at Detroit, Jan. 22, Referee Siler giving his decision in favor of Duffy, on the score of points.

TOMMY RYAN knocked out George Green, the original "Young Corbett," in the seventh round of a glove contest in an armory at Kansas City, Mo., night of Jan. 30.

"**KID**" Broad defeated Tommy Sullivan in a fast and furious fight, lasting six rounds, before the Illinois A. C., at Chicago, on Jan. 31.

BENNY YANGER and "**KID**" HERRICK met in Chicago night of Jan. 20, the referee stopping the contest in the third round and giving the decision in favor of the former.

"**CHICK**" TUCKER and **BILLY MAYNARD** met for a twenty round bout at Middletown, Ct., Jan. 20, the latter being knocked out in the third round.

MIKE SULLIVAN defeated Joe Flaberty in six rounds before the Lenox A. C., Boston, Jan. 20.

MARTIN HART knocked out Billy Stiff in the third round of what was scheduled for a twenty round bout at Louisville, night of Jan. 20.

JOE HANRAHAN, of Lancaster, Pa., gained another quick decision Jan. 21, at that place, knocking out Walt Link in the second round.

AL WEINIG knocked out Dick O'Brien in the eleventh round before the Vapor City A. C., at Hot Springs, Ark., Feb. 7.

BORNY DOWNS was given the decision in a ten round bout with Dennis Ward, before the Knickerbocker A. C., Baltimore, Jan. 23.

A **SPECIAL TRAIN**, conveying J. Pierpont Morgan, P. A. B. Widener, William L. Elkins and President Baer, of the Philadelphia & Reading Railroad, whose private car was used, left the depot in Philadelphia, at 10.01 A. M., Feb. 7, and arrived at Jersey City at 11.25, one hour and twenty-four minutes later, the actual running time for the stated 90.92 miles being returned as 80m. 20s., the fastest recorded run between the two cities. At times the special developed a speed of more than eighty miles an hour, and the average speed for the trip was 67.5 miles per hour.

ENTRIES for the Westminster Kennel Club bench show, which is to be held at Madison Square Garden, this city, Feb. 19-22, closed Feb. 3, the number aggregating 2,834, exceeding by about two hundred the number received for any previous similar show of the club. Superintendent James Mortimer and the other officials anticipate having an exhibition that will surpass all others in attractiveness, as it will in the amount of prize money offered.

THE **TWELVE MILE** challenge pennant of the South Shrewsbury I. Y. C. was sailed for on Feb. 7, at Long Branch, the Mildred winning from the Red Rover, in 26m. 40s.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Man from Mexico" had fair house Jan. 31. "The Casino Girl," Feb. 1, did good business matinee and night. "The Baldwin-Melville Co." occupied the house, in repertory, at popular prices, week of 2, with the exception of 8, when Rose Coghlan presented "Forget Me Not." Bookings: Al. H. Wilson 11, Richard Golden 12, Richard Mansfield, in "Beaucaire," 14; "Oro Vada" 15.

STANDARD THEATRE (Frank De Beque, manager).—Business week of 3 opened big with the following people: Fledora Sisters, Ill. Tom Ward, H. B. Burdette, Rose Mendel, Servillanos Sisters, Barrett and Learned, Little Colton, Ada Lawrence, Lulu Lawton, Annie Wright, Flossie Vardon, Jean and Georgia Powers, and Tom Fey. "The Stranger" is the curtain raiser.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—The stock presented "Fear Not," under the direction of Holland & Byrd, week of 3. People for the week: De Beque Bros., Louise Byrd, Malone Sisters, Fannie Fay, George C. Holland, Ed. McLaughlin, Lillard and De Amie, Daisy Lester and Dolly Sisters. Business continues satisfactory.

PARHETT'S THEATRE (M. M. King, manager).—The attendance at this house continues good. The people week of 3: Chas. H. Ward and Baby Lot, Louie Fox, Dutch Walton, Leona Mendel, Helen Ward, Gerlie Diamond, Kate Cisco, Pearl Crowley, Nellie Williams, Daisy Williams, Maude Roberts, Felix Sanchez and Morley Francis.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Haverly's Minstrels, Feb. 1, did good business. George Wilson, drew two big delighted houses. Gran's Opera Co., in "El Capitán," 3, at 25, 50, 75 cents admission, drew to the capacity of the house and gave excellent satisfaction. The company returns 7, 8, Al. H. Wilson and company, in "The Watch on the Rhine," was well received by two big houses 4. "Hunting for Hawkins," 5, had two fair houses. Due: "The Casino Girl," 6, Gran's Opera Co., 7, 8, Richard Mansfield 11, "Sag Harbor," 12, Baldwin-Melville Co., 13-15.

STANDARD THEATRE (Alvino & Lassner, proprietors).—People 3-8: Howard and Alton, Ernest Bailey, Chapple Sloan, Clever Carroll, the Pickertis, Edith La Mar, Frank McKenzie, Jessie Woods, Marjorie King, Clara Winston, Maggie Carpenter, Cora Johnson, Maud Judge, Eddie Morton, Sam Hawkins, Bert Boone, Charles Gates, and Tom Kelly. Business to the capacity of the house.

PALACE THEATRE (John Callaghan, manager).—Business excellent. People 3-8: Geo. W. Milton, Billy Wolf, Harriet Mae, Fledora, Daisy Gordon, Bertha Wright, Ethel Turner, Grace Lester, Irene West, Lizzie Mitchell, Lillie Johnson, Annie Beavers, Lamoyon, Tambourine MacCartv. and Joe Erwin.

Waco.—At the Auditorium (Geo. H. Walker, manager) Haverly's Minstrels, Jan. 28, to fair business; "The Man from Mexico," 30, to light business; Robertson, lecturer, under auspices Y. M. C. A., entertained a large audience 30; "The Casino Girl," Feb. 3, to good business. Coming: Al. H. Wilson, in "The Watch on the Rhine," Feb. 7; Leonora Jackson, violinist, 11.

AT THE GRAND (Jake Schwarz, manager) Erwin Taylor's Co., Jan. 20 and week, to good business. The Knowles, 27 and week, full houses. Coming: Ashly Rush Co. 3 and week.

Dallas.—Dallas Opera House (Geo. Anzy, manager), Jan. 27, 28, the Rutledge Dramatic Co., in "The Senator's Daughter," and "Dixie Land," to fair business. 29, Mme. Emma Nevada, big house. 30, 31, "The Casino Girl," good performance. To S. R. D. Feb. 1, "The Man from Mexico," good business. Coming: 3-5, "An Irishman's Troubles," 7, Rose Coghlan, in "Forget Me Not," 8, matinee only, Baldwin-Melville Co. CANBY STREET THEATRE, week, commencing 3, "McSweeney's Reception."

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) Rose Coghlan, in "Forget Me Not," had fair houses at matinee and night Jan. 28. The Grand Opera Co., at popular prices, presented "El Capitán," "Wang," and "The Isle of Chamepago," Jan. 27-29, to good business. Haverly's Minstrels, drew a crowded house 30. The Curtiss Comedy Co., at popular prices, played to large business 31, Feb. 1 and matinee. "Hunting for Hawkins" drew a small house 3.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) Henry Miller came the fore part of last week, presenting "D'Arcy of the Guards," to good business. The play was well received, and Mr. Miller was given a cordial greeting. A competent company supported him. "Winchester," a civil war play, came the latter half, and proved an interesting production. It attracted good audiences. Coming: Mary Manning Feb. 10-12, "The Burgomaster," 13-15.

performance. The performance was a good one and pleased everyone. For week of 9, the Merry Maidens.

PADUCAH.—At the Kentucky (James E. English, manager) the Wilbur Opera Co. opened Feb. 3 a two weeks' engagement. The patronage has been very good, notwithstanding very inclement weather. Coming: "A Day and a Night," 18, "The Minister's Son," 20, "Finnigan's Ball," 22.

CANADA.

Toronto.—At the Princess Theatre (O. R. Shepard, manager) "The Messenger Boy" drew well Feb. 3-8. Coming week of 10: "San Toy."

GRAND OPERA HOUSE (A. J. Small, manager).—"The Tyranny of Tears" played to a good business 3-8. Week of 10, Eugenie Blair.

TORONTO OPERA HOUSE (A. J. Small, manager).—"King of the Oplum Ring" had big business 3-8. Week of 10, "Man's Enemy." SIREY'S (J. J. Shea, manager).—This house did a big business 3-8, with the Russell Brothers, Jessie Conthout, the Three Lukens Bros., Stuart Barnes, W. H. Murphy and Blanche Nichols, Adele Purvis Onri, Mosher, Houghton and Mosher, and Marsh and Sarette.

MASSEY MUSIC HALL (Stewart Houston, manager).—Jan Kubelik, assisted by Maria Victoria Torrilhon, drew a large audience 3. The Toronto Male Chorus, assisted by M. Gerardy, had a large house 6.

STAR (F. W. Starr, manager).—Al Reeves' Big Co. drew well 3-8. The olio included: Dora Denton and company, Cliff Gordon, Rossley and Rosselle, Hoey and Lee, Mc Cabe and Sabine, assisted by Mlle. Vera.

LONDON.—At the New Grand (J. F. Cairns, manager) Adelaide Thurston, in "Sweet Clover," Feb. 3, had but a fair house. It pleased the audience to such an extent that five and six curtain calls were frequent. Andrew Robson, in "Richard Carvel," 5, did not draw as well as expected, although the performance gave satisfaction.

LONDON OPERA HOUSE (Alex. Harvey, manager).—"In Gay Paree" has a fair sale for 7, 8.

AUDITORIUM.—Pauline Johnson and Walter McKaye, in a concert course, 6, had a good house.

St. John.—At the Opera House (A. O. Skinner, manager) the Baker Stock Co. gave a splendid performance of "My Uncle's Nephew," Jan. 30-Feb. 1, to big business. "The Soldier's Web" was to have been produced 3-5, but, owing to a severe wind storm, which blew off part of the roof over the stage, the company was unable to perform 3. Temporary repairs were made and the opening occurred 4, to big business. This week the company will give "Esmeralda" 10-12, "A Poster Girl" and "Confusion" 13-15.

Belleville.—At the Carman Opera House (Frederick Adams, manager) "In a Woman's Power" played to good business Jan. 29. Reeves Smith, in "A Tyranny of Tears," delighted a large audience 30. Due: "King of the Oplum Ring," Feb. 10, Andrew Robson, in "Richard Carvel," 12; "The Little Minister," 21.

Guelph.—At the Royal Opera House (O. H. Manning, manager), week of Feb. 3, McEwen, hypnotist, had poor houses. Due: Andrew Robson, in "Richard Carvel," 11. The Holy City Co., 17, Reeves Smith, in "A Tyranny of Tears," 19; Swedish Ladies' Quartette, one of the Hartman course, 21.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) North Bros' Comedians closed a week's engagement Feb. 1; business very fair during the week. Lieber & Co.'s production of "The Christian" will be the attraction 7, 8.

Berlin.—At the Berlin Opera House (C. E. Mayer, manager) "In Gay Paree," Feb. 6, 7, had fair business.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) Walker Whiteside, Jan. 31, Feb. 1, in "Heart and Sword" and "The Merchant of Venice," had good business. "At the Old Cross Roads," 5, had light business. "The Christian," 4, attracted a good house, considering that the thermometer was below zero. Due: "Hello, Bill," 8, "The Strollers," 14, 15, James Neill and company, in "Barbara Fritchelle," 18, 19.

PARLOR THEATRE (W. J. Wells, manager).—The business week of 3 started with a rush, and it kept up, despite the cold weather. Bill for 10 and week: Ricci and Chandler, Fannie Starr, the Fairmonts, Sadé Kinney, Foster and Henderson, Edith Ryan, the Sisters Snowden, Tom Heller, and the stock in "A Run for Mayor."

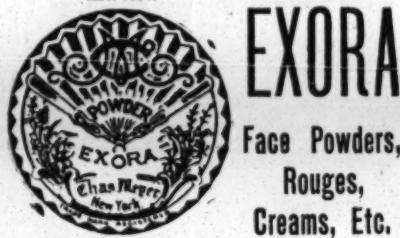
ARIZONA.

Phoenix.—Dorris Theatre (F. W. Stechan, manager) "Old Jed Prouty" appeared Feb. 2. "The Irish Playboy" is booked for 7, Emma Nevada 8.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "The Girl from Maxim's" had good business Jan. 30. "Maloney's Wedding" came Feb. 2, to good business. Coming: "Naughty Anthony," 7, "When We Were Twenty-one," 9, "Under Two Flags," 12, "The Missouri Girl," 14, Al. Field's Minstrels 16, Hayward Stock Co. week of 17.

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ARE ON DOING THEIR ACT."

KUMINS TRIO

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